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Mid-Week Pictorial

“NEWS OF THE WORLD IN PICTURES”

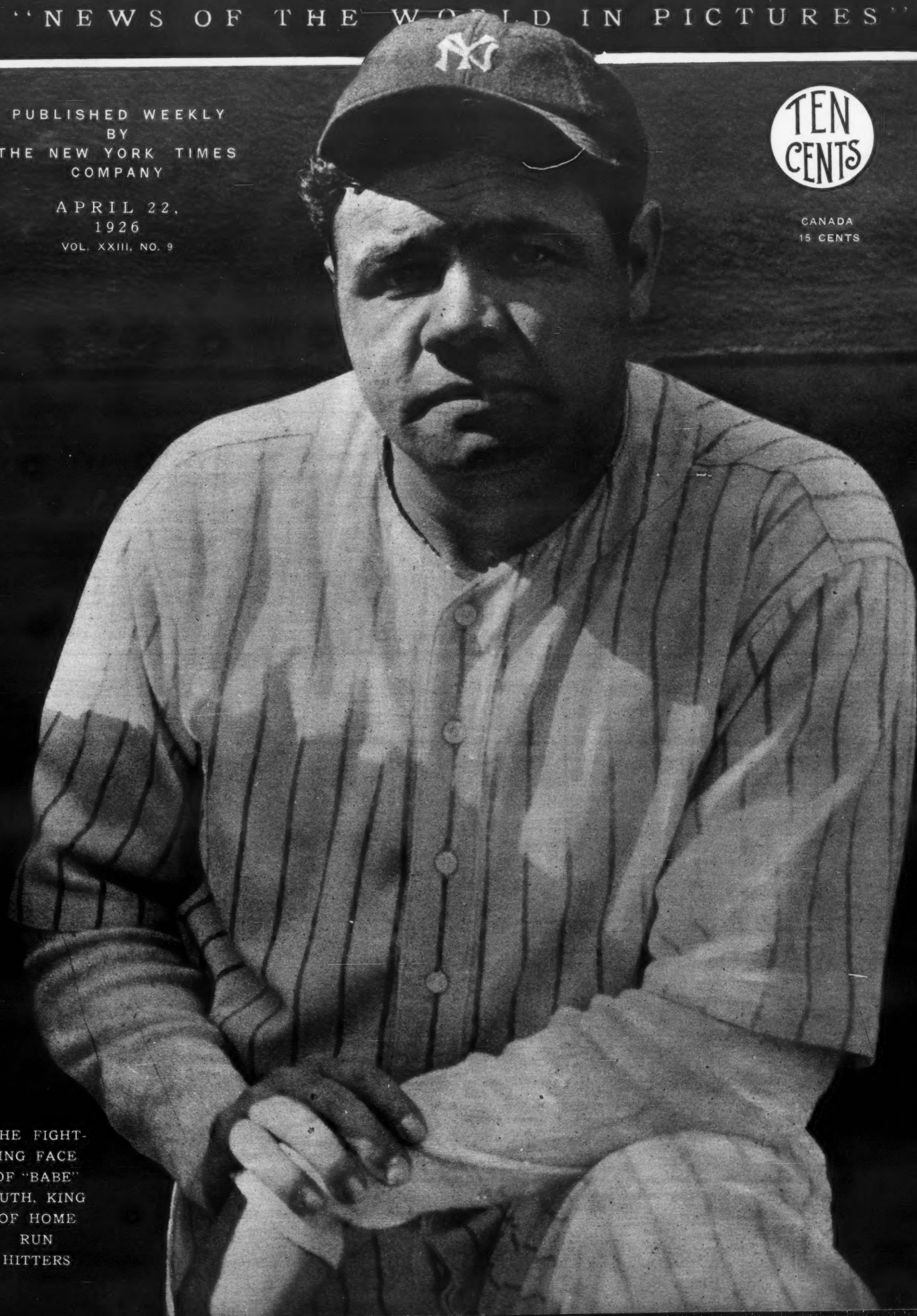
PUBLISHED WEEKLY
BY
THE NEW YORK TIMES
COMPANY

APRIL 22,
1926
VOL. XXIII, NO. 9

TEN
CENTS

CANADA
15 CENTS

THE FIGHT-
ING FACE
OF “BABE”
RUTH, KING
OF HOME
RUN
HITTERS





Metropolitan Amusement Guide



CHARLES DILLINGHAM ATTRACTIONS

NEW AMSTERDAM THEATRE West 42d St. Evs., 8:20 | Erlanger, Dillingham & Ziegfeld, Mgrs. Dir. Mats. Wed. & Sat., 2:20

MARILYN MILLER in SUNNY

A New Musical Comedy

Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d. CO-STARS: JACK DONAHUE, JOSEPH CAWTHORN, CLIFTON WEBB, MARY HAY, and the following featured artists: Borrah Minevitch, Pert Kelton, Paul Frawley, Linda, Esther Howard, Elsa Peterson, George Olson and His Orchestra, The Eight Marilyn Cocktails, Gus Salzer's Augmented Orchestra. Staged by HASSARD SHORT.

FULTON THEATRE West 46th St. | Matinees Wed. & Sat. at 2:30.

INA CLAIRE

IN A COMEDY BY FREDERICK LONSDALE
"THE LAST OF MRS. CHEYNEY"

Notable Cast Includes: ROLAND YOUNG AND A. E. MATTHEWS
STAGED BY WINCHELL SMITH

Charles Dillingham's **GLOBE THEATRE** B'way at 46th St. Evs. at 8:30. Mats. Wed. & Sat. at 2:30.

H. H. FRAZEE'S ROUND THE WORLD MUSICAL SENSATION

NO, NO, NANETTE

With LOUISE GROODY And a Notable Cast.
A GORGEOUS GARDEN OF GIRLS.

CASINO 39th and B'way. Evs. 8:30. Matinees Wed. & Sat.

DENNIS KING in RUSSELL JANNEY'S MUSICAL SENSATION VAGABOND KING

Founded on McCarthy's "If I Were King."
CAROLYN THOMSON HERBERT CORTHELL MAX FIGMAN
JANE CARROLL OLGA TRESKOFF Music by RUDOLF FRIML.

"An Inspiringly Observant Piece."—Burns Mantle, News. "As Good as Broadway Makes Them."—Percy Hammond, Herald Tribune. "Great! Chrystal Herne's Interpretation a Masterpiece."—Evening Journal.

ROSALIE STEWART presents THE DRAMATIC SENSATION CRAIG'S WIFE

By GEORGE KELLY, author of "The Show-Off"
with CHRYSTAL HERNE

MOROSCO THEATRE West 45th St. EVES. at 8:30. MATINEES WED. & SAT. at 2:30.
BEST BALCONY SEATS AT BOX OFFICE 8 WEEKS IN ADVANCE

NOW AT **SHUBERT THEATRE** 44th Street, west of Broadway. Evs. 8:30. Mats. Wed. & Sat., 2:30.

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It's a Great Comedy!

"THE PATSY"

with CLAIBORNE FOSTER

BOOTH 45th St., West of Broadway. Evs. 8:30. Mats. WEDNESDAY & SATURDAY, 2:30.

LYRIC THEATRE West 42d Street. Evenings 8:30. Matinees Wednesday and Saturday, 2:30.

SAM H. HARRIS Presents

THE MARX BROTHERS in "The Town's Chief Laugh Festival."—Eve. Post.

THE COCOANUTS

Music and Lyrics by IRVING BERLIN. The musical numbers staged by Sammy Lee and book directed by Oscar Eagle.
Book by GEORGE S. KAUFMAN.

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4TH NEW EDITION

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WITH THREE WORLD-FAMOUS COMEDY FAVORITES
JOE COOK | FRANK TINNEY | JULIUS TANNEN

THE LOVELIEST GIRLS IN AMERICA AND
DOROTHY KNAPP, THE MOST BEAUTIFUL GIRL IN THE WORLD.

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WEST 44th ST.

EVES. 8:20.
MATS. THURS. & SAT., 2:20.

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AS LULU BELLE

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by EDWARD SHELTON & CHARLES MACARTHUR
Supported by Henry Hull and a company of unique distinction.

A THEATRE GUILD PRODUCTION

THE CHIEF THING

A Comedy by NICOLAS EVREINOFF

Translated by Herman Bernstein & Leo Randole

Cast includes: McKay Morris, Dwight Frye, Ernest Cossart, Henry Travers, Edward G. Robinson, Estelle Winwood, Helen Westley, Esther Mitchell, Alice Belmont, Cliffe, C. Stafford Dickens and others.

GUILD THEATRE West 52nd Street. Evenings 8:30. Matinees Thursday and Saturday, 2:30.

LEW FIELDS' INSTANTANEOUS MUSICAL HIT

"THE GIRL FRIEND"

with EVA PUCK and SAM WHITE

VANDERBILT THEATRE W. 48 St., East of Broadway. Evs., 8:30. Mats., Wed. and Sat., at 2:30.

FEATURE MOTION PICTURES

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don't miss
BEN-HUR"

—Herald Tribune

BEN-HUR

By Gen. Lew Wallace

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Of course they would. Everyone would like to know a man so brilliant, so entertaining. They see how interesting and well-informed he is. But they don't know the story behind the man.

"I WONDER who he is? Let's ask?"
They turned to his friend, Rollins.

"His name is Davis," he said.

"Isn't he interesting! How well he talks. I could listen to a man like that all evening!"

"Oh, come!" Rollins laughed, "You two would probably find him a bore after the first hour."

"A bore? Just listen to him! He seems to know about everything. See how he's holding those people fascinated."

"He must be highly educated. Isn't he, Mr. Rollins?"

As a matter of fact, *Davis never even finished elementary school!* His friend, Rollins, listening to him, was astonished. How had Davis suddenly become so well-informed? How had he suddenly developed this brilliant personality?

He spoke to him about it later—as one friend to another. "I say, Davis, how did you get this way? You must certainly read a lot."

Davis laughed. "You know how busy I am, Rolly. I don't get much time to read."

"But in this one evening you quoted from Dante, Browning, Kipling, Poe! How do you do it?"

"I try to make the most of what little time I have. I read the newspapers and magazines to keep up-to-date on current events. And once in a great while I manage to browse through some of my favorite old classics. But for most of my reading I depend upon one volume alone—the Elbert Hubbard Scrap Book."

"Elbert Hubbard's Scrap Book? What's That?"

"Well, Elbert Hubbard, as you know, was a many-sided genius—a writer, orator, craftsman. He began to keep a scrap book when he was quite young. He put into it all the bits of writing that inspired and helped him most. He read everything—searched the literature of every age and every country—to find the ideas which would help him with his writing and speaking. He kept this scrap book all through life, adding whatever he thought great and inspiring. As the scrap book grew, it became Hubbard's greatest source of ideas. He turned to it constantly; it helped him win fame as a writer and orator. At the time of his death on the sinking of the Lusitania, it had become a priceless collection of great thoughts—the fruit of a whole lifetime of discriminating reading."

"But what can this private scrap book possibly mean to you? How can you—use it—as you say?"

"You see, the executors of Hubbard's estate agreed to the publication of his scrap book after his death. Now anyone can buy it for the price of an ordinary best seller. I have a copy. All I have to do is glance through the Scrap Book occasionally—and I get all the best thoughts and ideas of the last 4000 years, without wading through a lot of uninteresting reading."

"So that's your secret! That's why you can talk so well on so many different subjects! That Elbert Hubbard Scrap Book has certainly made you a popular man, Davis. All the women just hung on your

words tonight. You've become mighty interesting."

* * * * *

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The Elbert Hubbard Scrap Book radiates inspiration from every page. It contains ideas, thoughts, passages, excerpts, poems, epigrams—selected from the master thinkers of all ages. It represents the best of a lifetime of discriminating reading, contains choice selections from 500 great writers. *There is not a commonplace sentence in the whole volume.*

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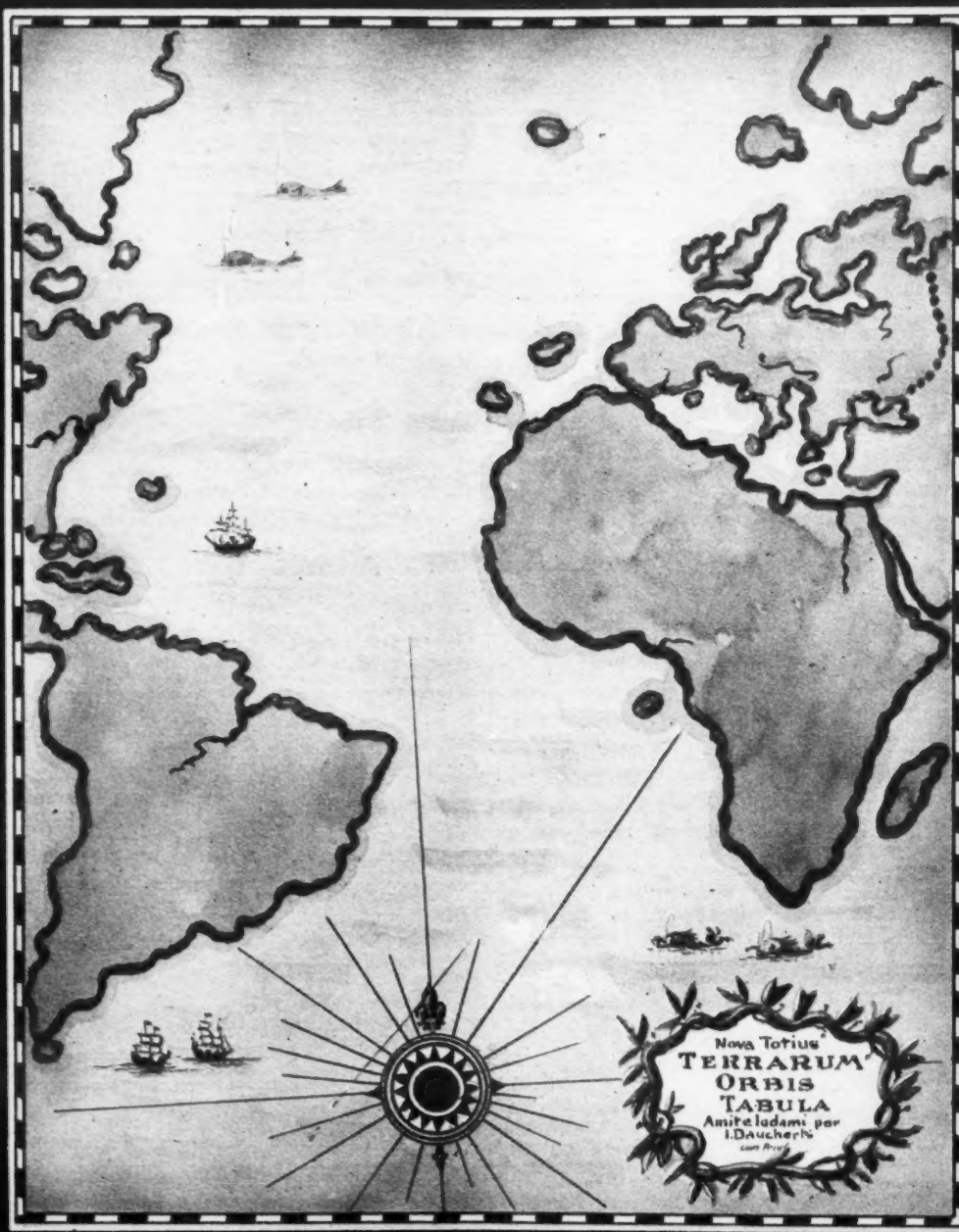
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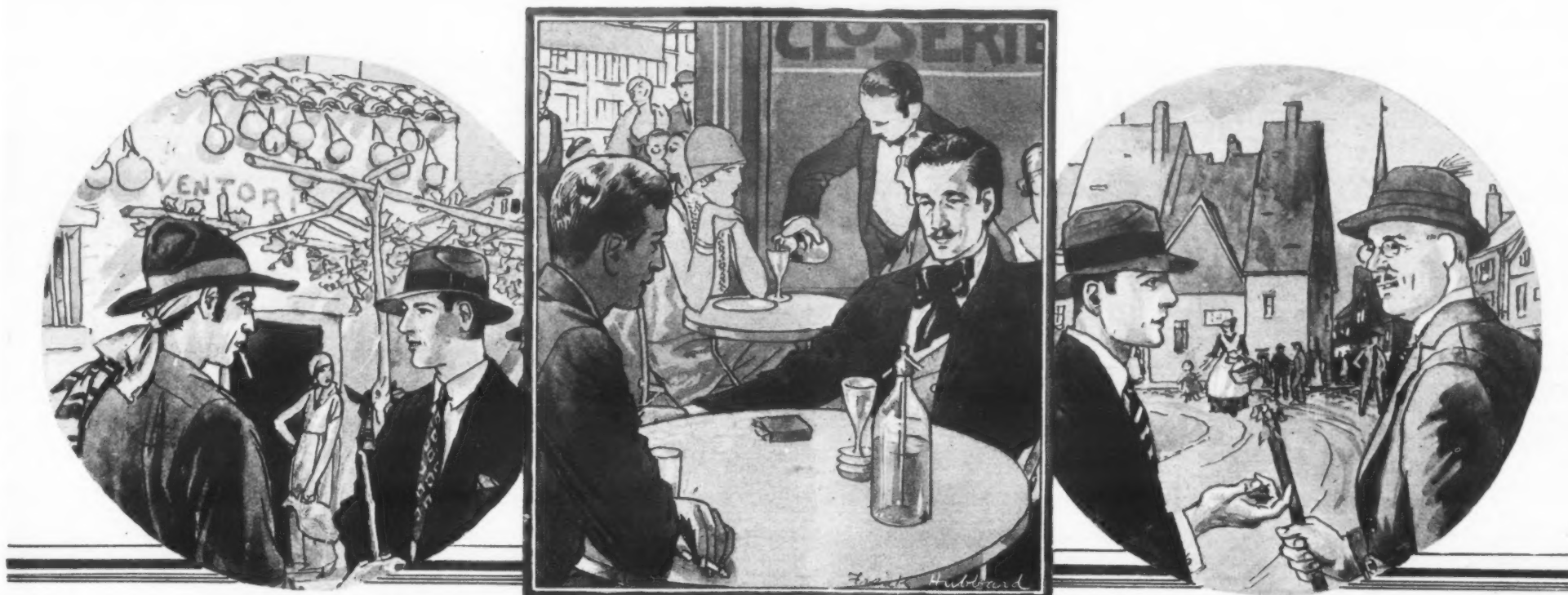
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Guarantee

Every Pelman Language Course is taught under the absolute guarantee that if, after completing it, you are not entirely satisfied with your ability to read, speak and understand the language, your tuition will be refunded instantly upon demand.

(Signed) B. C. McCULLOCH,

President, The Pelman Institute of America, New York City

LEARNING to speak, read, and write a foreign language may seem a difficult task.

You may feel that it is *impossible* for you to learn except after years of hard study, which you do not care to undertake.

Yet here is a *guarantee* that not only can you learn French, Spanish, German or Italian, in **YOUR OWN HOME**, by **MAIL**—but that you can learn it *very quickly*.

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The trouble with every other method of teaching foreign languages is that your mind is cluttered up with rules, exceptions to rules, grammar, and dozens of other intricate details.

The Pelman method is so different, so much simpler, so much more **PRACTICAL**, that there is no basis of comparison.

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Here is the revolutionary new principle of the Pelman Method in a few words: In English, French, German, Spanish and Italian there is a great body of words (reaching up into the thousands) which are practically identical in all these tongues.

If you were asked to read a French, German, Spanish or Italian newspaper, you would probably give up without making the attempt. Yet, as a matter of fact, you already know a very large number of the words you would meet with. You

would recognize most of them "at sight." Others you would be able to guess correctly from the way they "fit in" with the words you know.

Really, instead of being totally ignorant of these languages, you already have an excellent start toward learning one or all of them!

It is this remarkable fact that lies at the basis of the wonderful success that has come to the Pelman Language Courses wherever they have been tried.

Learn as Children Do

Just like a child learning to speak, you do not bother at first about grammar. Instead, you learn the very first lesson how to use the language itself. When you can speak, read and understand others readily, then—and then only—you get the knowledge of grammar you need—in a new, simple way.

Suppose, for example, that you have decided to learn French. (The Pelman Method works just as simply with other languages.) When you open the first lesson of the Pelman Method, you will be surprised to see not a single word of explanation in English. But you soon realize that no English is necessary. You find that you already know enough French words to start—and you can easily discover the meaning of the unfamiliar French words by the way they "fit in" with the ones you recognize at sight.

By means of this revolutionary system, within eight to twelve

weeks you will find yourself able to speak a foreign language more fluently than those who have studied it for years in the toilsome "grammar first" way.

This is no exaggeration. In England, where this wonderful new method was originated, tens of thousands of people have found that it makes foreign languages astonishingly easy to learn. In America this success was at once duplicated. This is by far the most practical and sensible way to learn French, Spanish, German and Italian.

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A free book, yours for the asking, shows you what a real cultural benefit, what a wonderful means for pleasure, it is to have another language at your command. This book actually shows you that you can read, at sight, a page of the language you decide to learn. It shows why it is possible to guarantee that you will learn either French, Spanish, German or Italian within a very short period, to your satisfaction, or it will cost you nothing. To send for this book places you under no obligation. No salesman will call upon you. Mail the coupon at once.

The Pelman Language Institute

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19 West 44th St., Suite L-894, New York City

What Students Say

The files of the Pelman Language Institute are filled with letters like these. Space allows only a few to be printed here.

"I am extremely satisfied with the progress I have made. I have managed during the past **FEW MONTHS** to obtain a better knowledge of colloquial French than I acquired in **THREE YEARS** at school." W. D. Cooper.

"Your method of self-tuition is most wonderful; I have spoken with Spanish friends and have made myself understood, and have understood them also, and then only about half-way through the first part." F. Clutterbuck.

"I am extremely gratified at my progress. To me it is simply amazing." E. E. Griffin.

"Every lesson has made me regret the time wasted previous to commencing your splendid system. I cannot speak too highly of it; as it is so interesting and makes study a pleasure. I particularly desire to do well in this language, as it will be so helpful to me in business, and I am convinced that the Pelman Method is the only one by which means I shall ever speak it." L. Lawes.

THE PELMAN LANGUAGE INSTITUTE
Suite L-894, 19 West 44th St., New York City

Please send me full information about the Pelman System of Language Instruction.

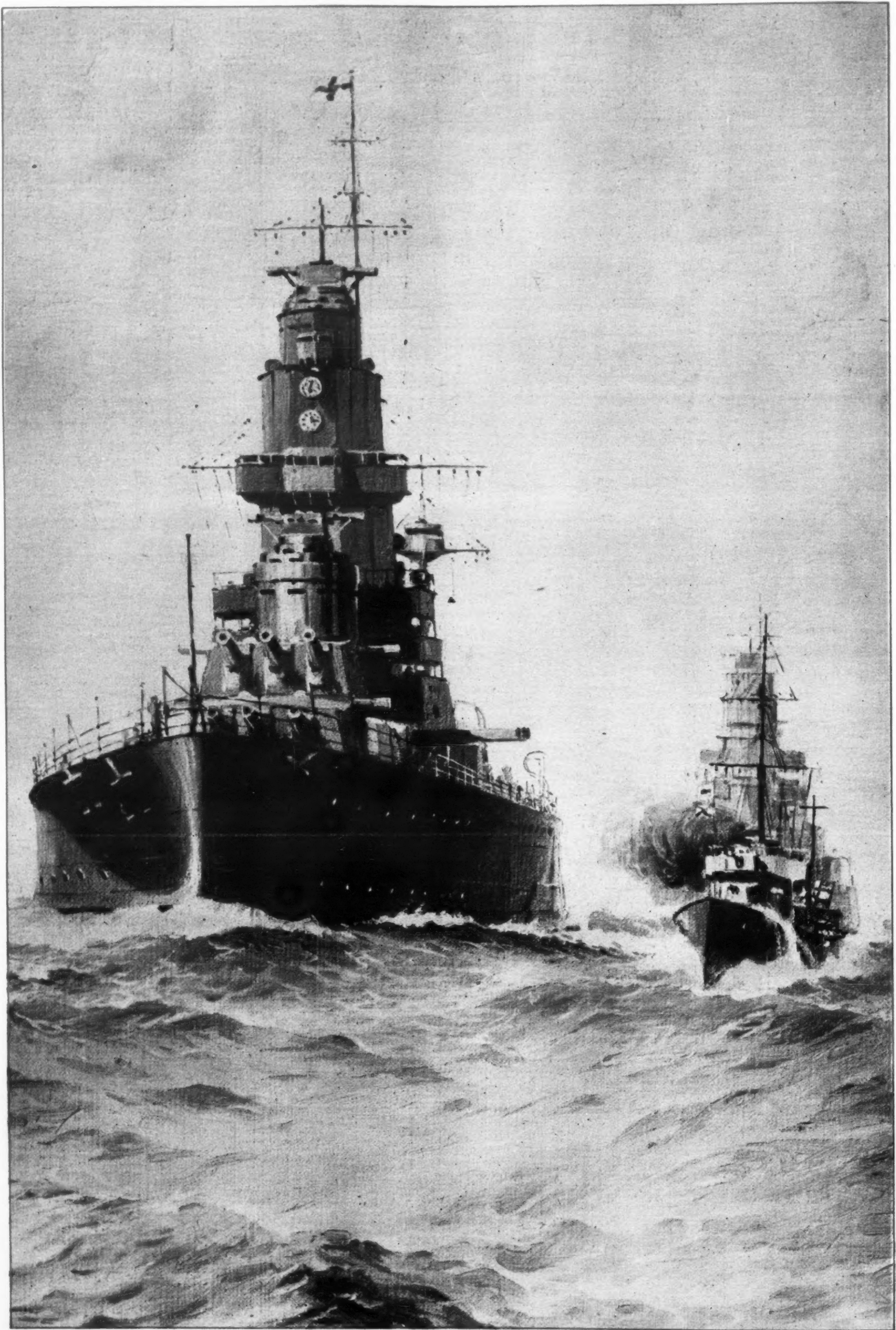
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I am interested in

☐ French ☐ Spanish ☐ German ☐ Italian



TO UPHOLD THE TRADITIONS OF THE SEA POWER OF GREAT BRITAIN: LATEST
ADDITIONS

to the British Navy as They Will Appear When Completed in 1927. It Is Said That They Will Be the Most Power-
fully Armed and Protected Warships in the World, Also the First British Battleships to Have the Main Armament
Concentrated Forward and in Triple Turrets. (Times Wide World Photos.)

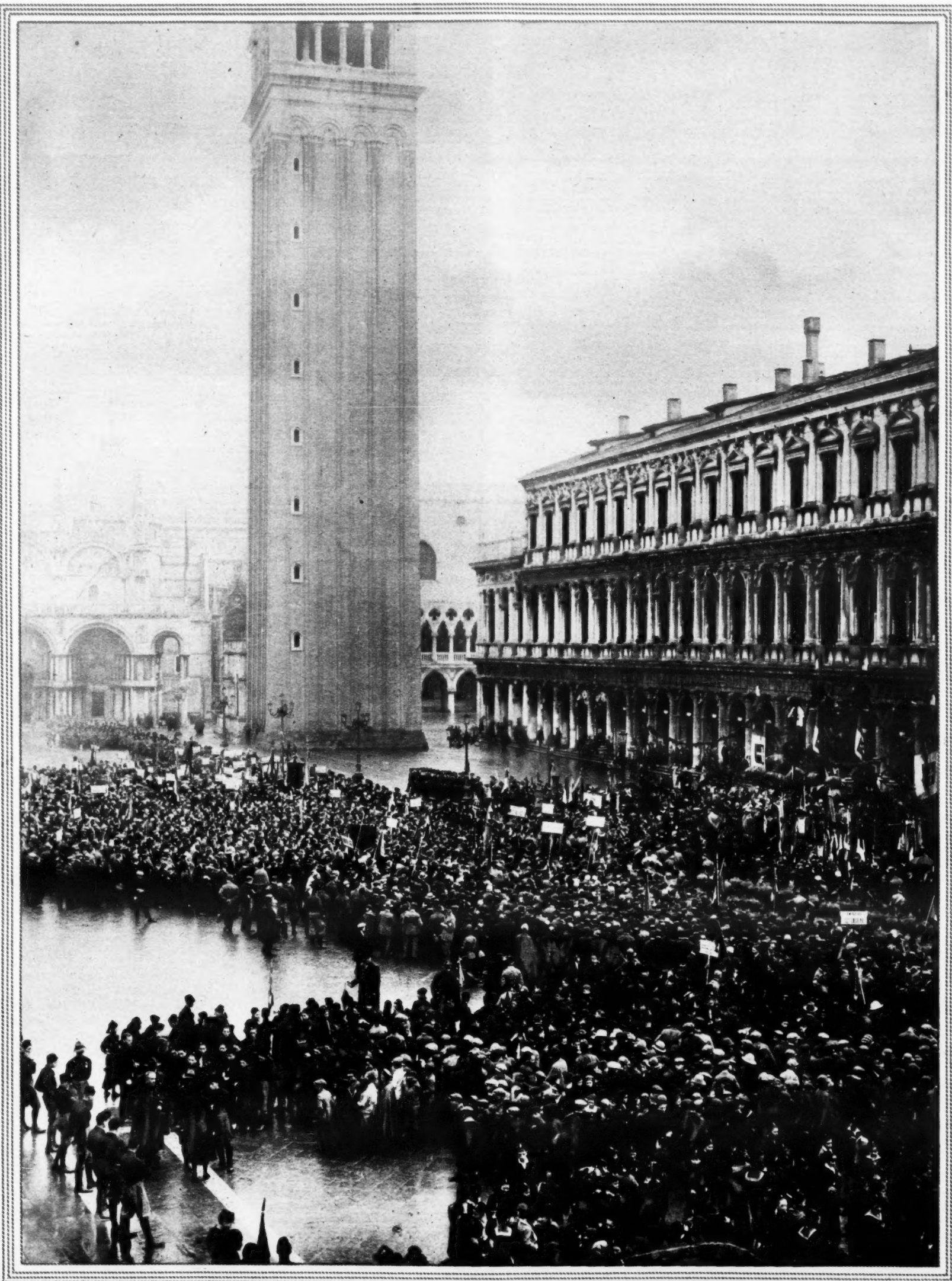
Mid-Week Pictorial

"A National Magazine of News Pictures"

VOL. XXIII, NO. 9.

NEW YORK, APRIL 22, 1926.

PRICE TEN CENTS.



FOLLOWERS OF THE MAN WHO HOLDS ITALY IN THE HOLLOW OF HIS
HAND: VAST OUTPOURING
of the People of Venice in the Piazza di Marco to Celebrate the Seventh Anniversary of Fascismo
and Pay Tribute to Mussolini, Their Leader and Virtual Ruler of the Kingdom.
(Times Wide World Photos.)

MAN OF THE WEEK



DANIEL F. STECK,
Democratic Senator From Iowa.
(Times Wide World Photos.)

FOR the first time since the Civil War Iowa has a Democratic Senator in the person of Daniel F. Steck, who has just been declared by the Senate to be entitled to the seat held up to now by Smith W. Brookhart. This does not mean, however, that Iowa cannot be counted as a practically certain Republican State. Had a regular Republican been running last Fall with the Administration behind him he would probably have been chosen by a substantial majority. But Mr. Brookhart has long been at odds with President Coolidge and in one of his speeches made a vigorous attack on him and his policies. It is estimated that this probably alienated 100,000 votes of the regular Republicans, who either voted for his opponent or failed to vote at all.

In any event, the vote was so close that a recount was demanded and granted. Many ballots on both sides were thrown out on errors and technicalities. An honest difference of opinion may still exist as to which one of the contestants actually had a majority of the votes legally cast. But the Senate committee which had the matter in hand, after long and patient investigation, decided by a vote of 10 to 1 that Mr. Steck was entitled to the seat. As the Senate is made by the Constitution the judge of the election of its members and is, therefore, able when it chooses to disregard technicalities and seek to ascertain the actual intent of the voters, and as the full body later confirmed the recommendations of the committee, the case is ended.

An interesting feature of the decision was that it was not rendered on purely partisan lines. Sixteen Republicans joined twenty-nine Democrats in ousting Mr. Brookhart, the final vote being 45 to 41. On the other hand, nine Democrats and one Farmer-Labor member voted to permit Mr. Brookhart to retain his seat. Within two minutes after the vote was announced Mr. Steck was sworn in.



WHO WOULDN'T TAKE A CHANCE IN THIS AIRPLANE? BESSIE FALK,
Assisted by Jean Graham, Betty Whitson, Jane Snow, Helene Austin, Mabel Nye and Elizabeth McBirney Dedicate the New Airport at Boise, Idaho.
(Photo by Johnson & Son, Boise, Idaho.)



THE "MARY PICKFORD OF INDIA": ZUBEDA SAHEBZADI
of Bombay, 16, Who Has Starred in Eighteen Pictures and Is the Favorite Movie Actress of That Far-Away Dominion.
(Times Wide World Photos.)



A MESSENGER FROM THE EAST: SWAMI YOGONANDA,
Teacher of East Indian Philosophy, Who Has Returned to New York From a Lecture Tour of the Larger American Cities.
(Times Wide World Photos.)



THE PILOT WHO FOUND HIS WAY HOME: FRANKLIN ROSE,
Air Mail Pilot, Welcomed by J. L. Driscoll, President of Boise Chamber of Commerce, After Being Lost for Thirty-six Hours in the Desolate Mountain Country.
(Photo by Johnson & Son, Boise, Idaho.)

WITH THE NEW BOOKS



WILLIAM C. BULLITT.
(Times Wide World Photos.)

IT'S NOT DONE.

By William C. Bullitt. New York: Harcourt, Brace & Co. \$2.

THAT same Mr. Bullitt who figured so prominently during the war and after it in some diplomatic missions for President Wilson and who, on the rejection of some of his recommendations, declared in disgust that he was "going away to lie on the sands of the Riviera and watch the world go to hell," has evidently reconsidered his determination. The world still keeps spinning in its accustomed orbit and Mr. Bullitt has relaxed his attitude of watchful waiting. The proof of the latter is found in the publication of his book, "It's Not Done," the crux of which is a satire on American aristocracy.

The scene of the story is Chesterbridge, which can be readily identified as Philadelphia. The Corseys are a family of the "upper air and solar walk," tracing their ancestry back for centuries, endowed with money, breeding and traditions—especially traditions. There are certain things that the Corseys cannot do. People of the baser sort may do them. The Decalogue may be defied, but not the Corsey traditions. They thank God that they are not as other people are—except those of course of their own aristocratic set. Their whole life is regulated by the formula, "It's Not Done."

John Corsey, the leading character, has qualities that would have enabled him to shine in almost any sphere, but he too is stifled by the smugness and Pharisaism of his traditions. He has a mistress whom he loves and would like to marry, but his father tells him it's not done. So he contracts a loveless marriage with a "nice girl," Mildred Ashley of his own class, who afterward betrays him. He loses his son in the war; is thwarted at every turn in affairs of the heart, and finally, wearied and beaten, ends up in the diplomatic service. That at least is something that can be "done" even by a Corsey. His life is negative and the result is futility, frustration and disgust.



♥ ENEMIES OF THE DEMON RUM: WOMEN'S LAW ENFORCEMENT DELEGATION
Calls on President Coolidge to Urge His Aid in Carrying Out the Prohibition Law. (Times Wide World Photos.) ♥



♥ FROM ONE SPORTSMAN TO ANOTHER: SIR
THOMAS LIPTON
at Briarcliff Lodge, N. Y., With Miss Faith Falconer, Who Offered the Baronet Her Very Own Yacht as His Entry for the America's Cup. (Times Wide World Photos.) ♥



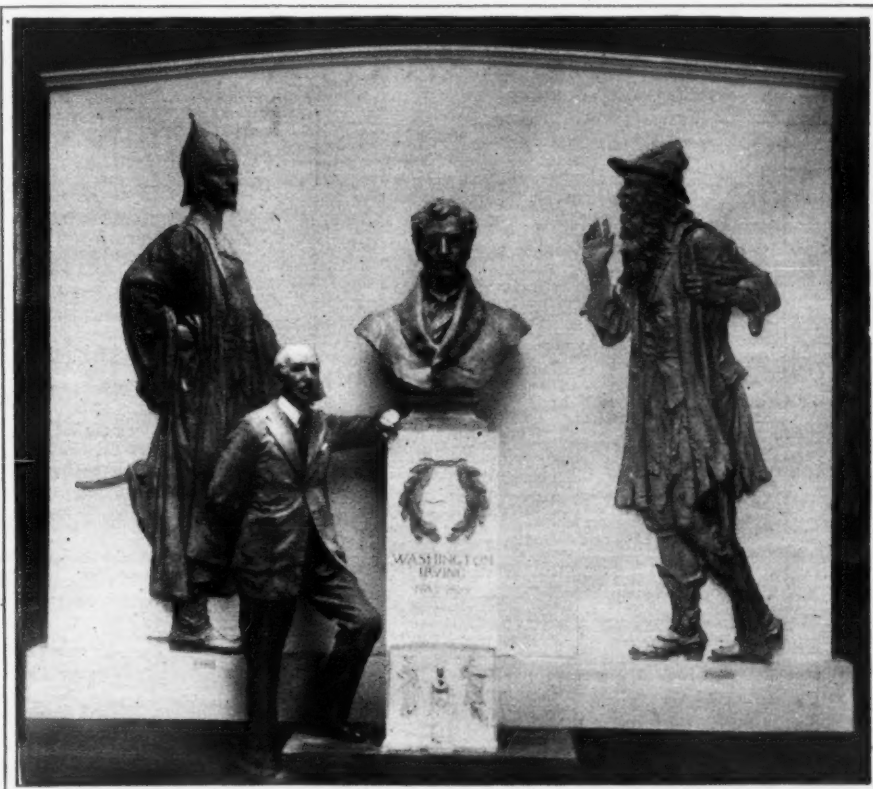
♥ JOHN HAYS HAMMOND,
President of the Radio Engineering Corporation, Arriving With His Daughter, Miss Natalie Hays Hammond, on the Olympic. (Times Wide World Photos.) ♥



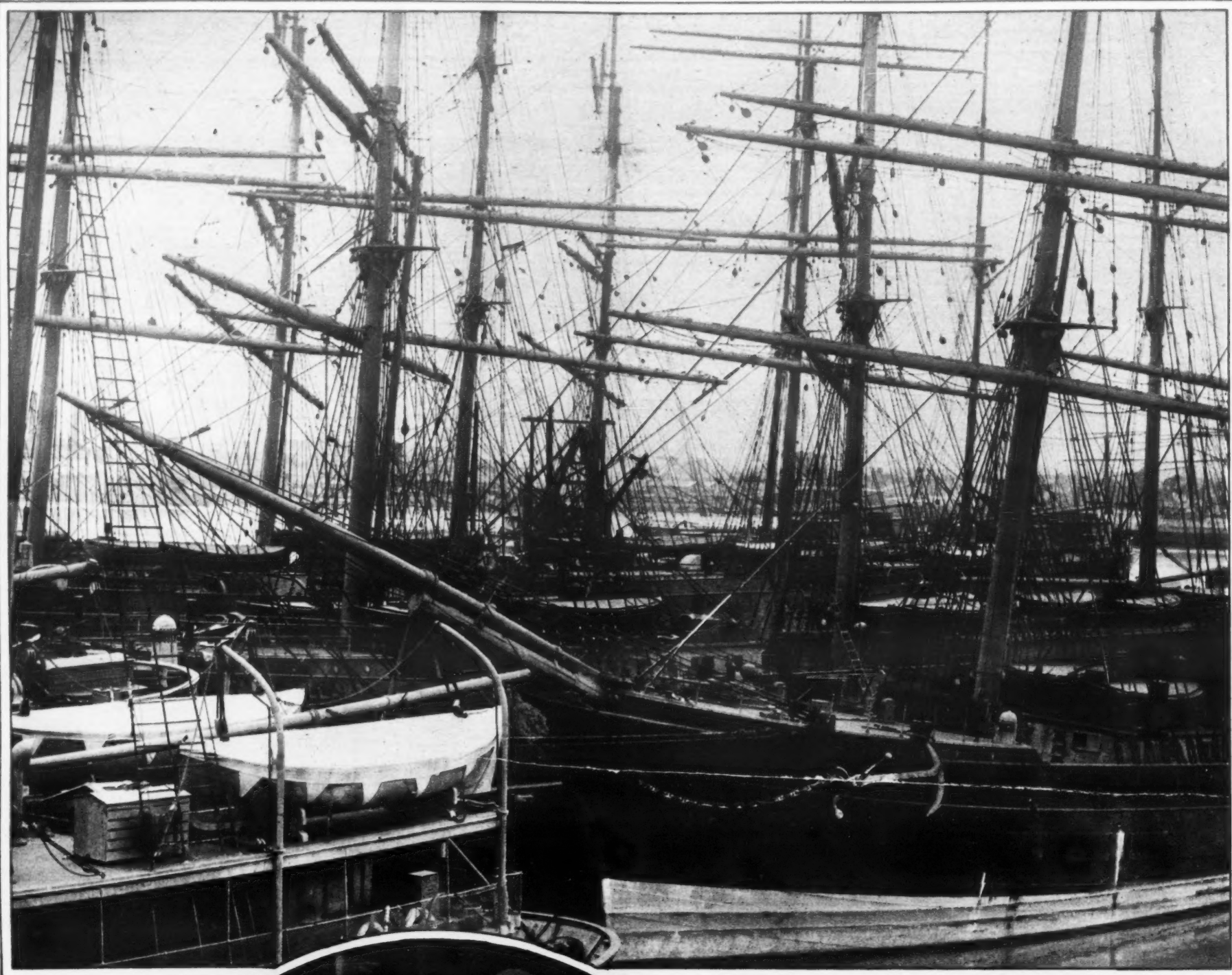
♥ THE NEW TENANT OF THE COOLIDGE FARM:
LYNN CADY,
Who Has Taken Over the Late Colonel John C. Coolidge's Farm at Plymouth, Vt., Engaged in Gathering the Maple Sugar Crop. ♥



A PILGRIMAGE TO MONTICELLO: DELEGATES
From the D. A. R., U. D. C., Daughters of 1812 and Other Societies Honor the 183d Anniversary of Thomas Jefferson's Birth.



A TRIBUTE TO WASHINGTON IRVING: STRIKING DESIGN
of Proposed Memorial at Irvington-on-Hudson, With Daniel Chester French, the Sculptor, Standing by His Work. (Times Wide World Photos.)



READY FOR THE SCRAP HEAP: SAILING SHIPS
Numbering Fifteen That Lie at Their Mooring at Oakland, Cal., Waiting to Be Junked in Order to Make Way for Progress and the Fast Steam Vessel. These Ships Have Been in Service Over Fifty Years and Have Sailed to Alaska as Well as Ventured Around the Horn.
(East-West Photos.)

**THE FRESH-
EST FRESH-
MAN ON THE
CAMPUS:
LOUISE HAR-
BOUR**

of Rome, Ga., Who Was Voted That Title at Brenau College, Gainesville, Ga.



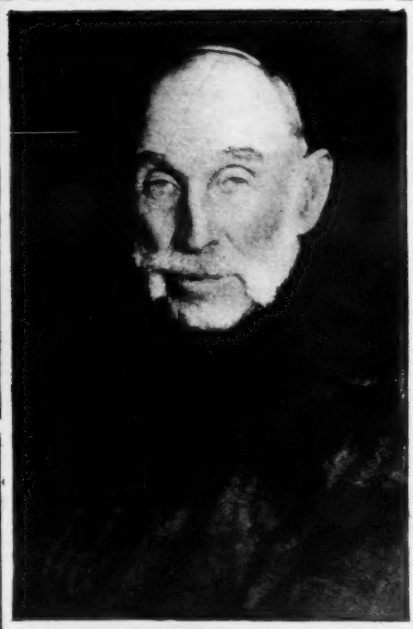
(Times Wide World Photos.)



**WITH A BEAK THE TEXTURE OF IVORY: HORN-
BILL FROM SUMATRA**

That Barks Like a Dog and Is Fond of Raw Meat, Though It Eats Vegetables and Fruit, One of the Specimens Captured by Dr. Keller and Placed in the National Zoological Park at Washington, D. C., Making the Acquaintance of Miss Westre Knapp.

(Times Wide World Photos.)



BUTTERFLIES OF SPRINGTIME: CYNTHIA HARE and Ervina Prizer, as They Appeared in the Annual Spring Play of the Phoebe Anna Thorne Open Air School, Which Is Under the Direction of Bryn Mawr College.

(Times Wide World Photos.)



GOING BACK TO HIS SCHOOL DAYS: ADAM BERRY, Aged 70, Who Is Worth \$100,000, Recently Sold His Iowa Farm and Returned to Council Bluffs, Where He Started to School Again After an Absence of Sixty Years, Commencing His Studies in the Seventh Grade, Where He Left Off at 10, Hoping Yet to Live Long Enough to Enter Harvard.

(Times Wide World Photos.)

WHAT THE WELL-DRESSED HOME WILL WEAR THIS SPRING



FOUR WINDOWS MAY BE TREATED AS ONE
in a Dignified Manner With Valance and Straight Hanging.
(Gheen, Inc.)



A GRACEFUL DRESSING OF TRIPLE SASH WINDOW
With Valance of Printed Linen That Matches the Couch Cover.
(Hewitt.)

By Lillian Morgan Edgerton

ENCHANTED April brings each year to every woman the desire to provide her home with a new dress, a task that holds a thrill only the chatelaine can know. Nothing in the selection of her Easter bonnet or her Spring wardrobe is comparable to the interest, the excitement and the joy of it. The woman who loves her home, as most women do, will put her whole heart into the problem of adding to its beauty and comfort, whether it is a house of costly appointments, a modest flat or a bungalow of primitive type. The sense of accomplishment has in it an inspiration with something of the element of a lark.

This year, with calamities of different sorts, coal dust, storm and fog, griming and beclouding everything under the sky, has tried housekeepers to the very limit and made them long for the chance to make surroundings more cheerful. The first burst of sunshine through dismal windows makes everyone long to pull down the pathetic draperies. For hangings, which, like a woman's complexion, look well enough in the enclosure of rooms with drawn shades and tinted lights, disclose ravages in the clear, penetrating light of Spring.

This psychological moment has been anticipated by decorators who are presenting countless ideas for the freshening of hangings in the city apartments or for replacing of last year's

sun-faded trappings in the house in the country. Women everywhere are giving concentrated study to the decoration of their home with artistic results,

delightfully in evidence. The plainest flat in the outskirts, an apartment of moderate size and price in midtown or a remodeled, old-fashion suite all offer

inviting opportunity for the expression of individual taste.

Canny merchants are en rapport with the plan to redecorate the home and are displaying a feast of beautiful things in fabrics, color and design that may be used in any manner to suit the most elaborate and expensive environment or one of simplicity at a minimum of expense. When Winter hangings are taken down, fine brocade, velvet or taffeta may be replaced with cretonne, chintz, sunfast gauze or muslin. Curtains and lambrequins of materials that cost several dollars a yard should be cleansed and laid away for their annual rest and the windows shaded and draped with any of the many pretty stuffs now to be had for as little as 30 cents. These are of almost unlimited variety, obtainable in every weight, texture, color and combination of colors. There are the sunfast gauzes dyed to harmonize with any scheme of furnishing; to brighten or to subdue the glare in a room, or shield it from an unlovely view. There are all the lovely chintzes, soft or glazed, with which to decorate a setting, to give life and color to a neutral background, obtainable in modest and quaint, or gay, dashing patterns, whichever relates to the character of the surroundings.

The demand as the days grow warmer is for draperies and accessories that will give to living quarters a feeling of cool comfort, of bright, flowery freshness.



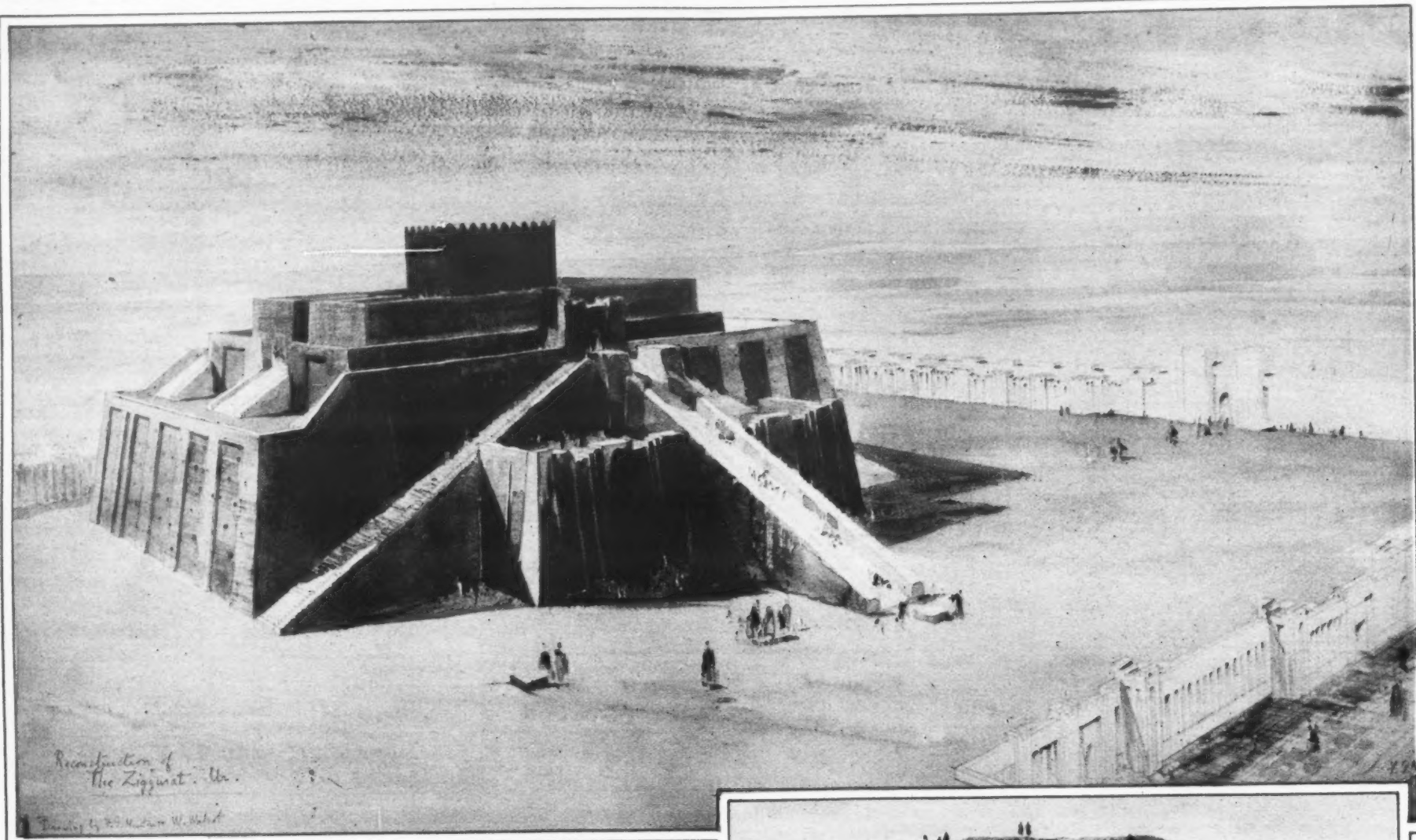
VALANCE AND SHADE OF GLAZE CHINTZ
Provide a Gay Note of Color in a Room of Quiet Tones.
(Hewitt.)

AN INVITING WINDOW SEAT With Unusual Treatment of Curtains and Shades of One Material and Cornice of Hand-Painted Wood.
(Hewitt.)



SIMPLE CURTAINS OF DOTTED SWISS
Emphasize the Charm of Quaint Furniture.
(Gheen, Inc.)

RESTORING THE ANCIENT TOWERS OF UR-OF-THE-CHALDEES



ON THE PLAN OF THE TOWER OF BABEL: RESTORATION of the Tower Excavated at Ur-of-the-Chaldees, in Mesopotamia, Where

CLEARING away the debris from the largest ancient structure in Mesopotamia, scientists of the University of Pennsylvania and of the British Museum have succeeded in working out the details of construction of the great towers of that region of which the Tower of Babel is the most famous.

The excavators chose the tower at Ur-of-the-Chaldees for their work because it was better preserved than that of Babylon (Babel) or any other of the ancient ones. The earliest platform of this tower was built in 2600 B. C. and rebuilt several times subsequently up to 538 B. C.

The base of this tower was about 130 by 200 feet. Its height is unknown. It rose in stages, decreasing in thickness as it increased in height, like the newer tall buildings of New York. In fact, the new tower-on-tower architecture of New York is called Babylonian.

The tower at Ur was found to be solid throughout except for a small temple at the very top. From glazed brick found by them the excavators ascertained that the temple on the summit of the tower was of brilliant hue. The tower or stage on which it rested was faced with glazed brick of flaming red. Below this the building was coated with black bitumen and below that with whitewash. A series of great brick staircases led up story by story to the sky-blue shrine at the top.

Because of the supposed pious significance of these colors and this design it is believed that all the temples of Mesopotamia were built on the same plan, so that the model shown on this page is probably a replica of the famous sky-climbing tower of Genesis, supposedly intended as a refuge from another flood, but left unfinished because of the confusion of tongues.

Stone was absent from Mesopotamia, and the towers are all of bricks. Thousands of them are finger and thumb printed. The one with a footprint shown on this page is a rarity.

The reason for these towers, which were erected in every ancient city of Lower Mesopotamia, is now known. The builders were Sumerians, who came down from the mountains 6,000 or 7,000 years ago into the Tigris and Euphrates Valleys. Their old custom had been to enshrine their deities in temples built on the tops of the highest hills. When they moved into a flat country the problem of worshipping their gods embarrassed them and they solved it by building artificial mountains.

Scientists of the University of Pennsylvania and the British Museum Have Made Many Remarkable Discoveries. (Times Wide World Photos.)



A RELIC OF ANCIENT GLORY: RUINS of the Remains of the Tower of Ur-of-the-Chaldees, the Earliest Platform of Which Was Built in 2600 B. C. and Rebuilt a Number of Times Subsequently Up to 538 B. C. (Times Wide World Photos.)



THE MARK OF MAN FOUR CENTURIES AGO: A FOOTPRINT Still Visible on a Brick Used in the Tower at Ur, Which Was Built in 2600 B. C. (Times Wide World Photos.)

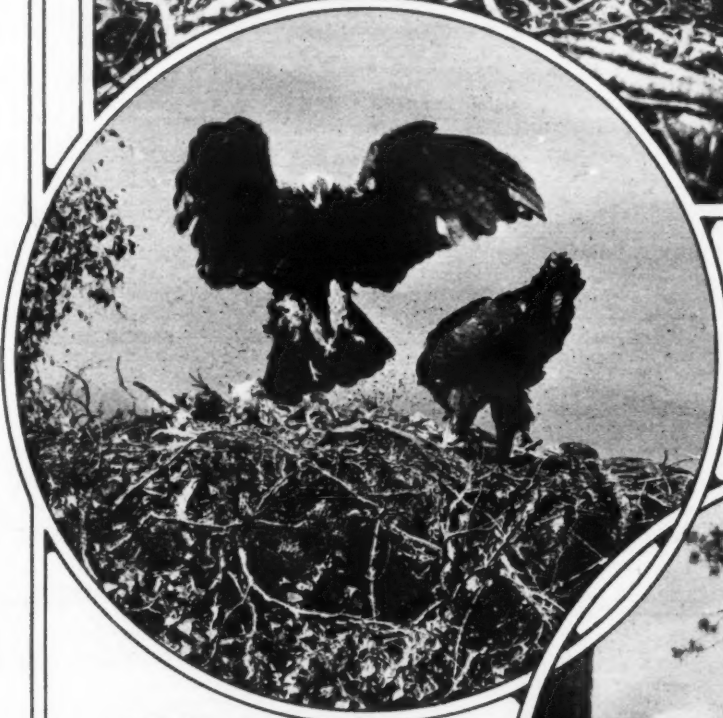


THE HEROINE OF BEMBRIDGE LIGHTHOUSE: ETHEL LANGTON, the 15-Year-Old Daughter of the Keeper of the Bembridge Lighthouse, England, Who for Three Days During a Heavy Gale Kept the Light Burning During Her Father's Enforced Absence Ashore. She Had a Twenty-Foot Climb Every Four Hours, While the Wind Howled and the Waves Beat Upon the Lighthouse, to the Beacon Tower to Wind the Special Apparatus Which Keeps the Light Burning. (Times Wide World Photos.)



TWO STARS IN CONJUNCTION: MARY PICKFORD and Elsie Janis in an Unprofessional "Sister Act." (Times Wide World Studios.)

The Bird of Freedom in His Home Environment



**A MOTHER'S UNREMITTING CARE:
A HEN EAGLE**
Feeds Her Five-Day-Old Offspring One
of His Three Squares a Day.
(© Seton and Audrey Gordon.)

**BRING-
ING HOME
THE KIDDIES' DINNER: PA
EAGLE**
Returns to the Family Eyrie
Bringing a Red Grouse for the
Evening Meal.
(© Seton and Audrey Gordon.)

**THE DWELLING PLACE OF
THE GOLDEN EAGLE: A VIEW
of the Huge Bird's Eyrie in the
Mountains of Inverness-shire, Show-
ing Eaglets Two Weeks Old Nestling
in Their High Domain.**
(© Seton and Audrey Gordon.)

JOHN MILTON wrote of the "eagle mewing her mighty youth, and kindling her undazzled eyes at the full midday beam," but it may be doubted whether the great poet really knew much about eagles. Certainly there is no record of his having taken any such intimate observations of them as were made last Summer by Seton Gordon, the eminent British naturalist, and Mrs. Gordon in the mountains of Inverness-shire, Scotland. Of these observations the photographs reproduced on this page are the result.

The eagle is a lover of privacy, and in order to get a close-up of one particular eyrie Mr. and Mrs. Gordon had to exercise infinite care. They prepared a hiding tent thirty feet from the eyrie and covered it with heather and fir branches. From this point of vantage they watched the eagles feed and brood over their young, unaware of human eyes.

All sorts of provisions were brought to the nest for the rising generation. Sometimes squirrels had been captured in a great swoop from the air. Once a ptarmigan was the prey. The fullest meal was supplied one day when the cock eagle flew home, breathless and exhausted, car-

rying a newly born roe deer calf. The two eaglets greeted his arrival with much excitement. One of them rushed forward and seized the prey. The other, crowded out of the fun, picked up a feather from the floor of the nest and ran up and down the eyrie, holding the feather in his bill.

The eagle is a good provider, but during the last few days the parent birds decided that the time had come for their offspring to begin to live their own lives and shift for themselves. Accordingly they brought less and less food to the nest and finally none at all, and the young eagles, realizing that they were literally being "given the air," made the best of the situation and set out upon their own adventures.

After spending upward of 300 hours watching this one family, Mr. and Mrs. Gordon have decided that eagles are, in some respects at least, very human. Despite their fierce character their care for their young is quite as marked as that of the lords of creation.



MARIA THERESA,
Foster Daughter of Isadora Duncan and
Herself a Dancer of Note, Who Gave a
Dance Recital at Carnegie Hall This
Month, Accompanied by the American
National Orchestra.
(Times Wide World Studios.)



**THE NEW "DITTO DOTS": IRENE
CASTLE McLOUGHLIN,**
"America's Best Dressed Woman,"
Wearing the Latest Thing in Smart
Printed Crêpes.
(Times Wide World Studios.)

"The Volga Boatman" Hasn't One Russian Bomb



THE GATHERING OF THE VOLGA BOATMEN: THE RED ARMY

Makes a Stealthy Approach Up the Volga River to Overthrow the Tyrants at the Palace.

By Herbert Crooker

AMID gorgeous settings, picturesque and romantic costuming, and the loveliest photography that these eyes have seen for many moons, Cecil B. De Mille has built a flimsy and grotesque photoplay about that stirring, rhythmic melody, "The Volga Boat Song," which, translated from the Russian through Professor De Mille's able linguists, gives us more or less of a "Cheer, Cheer, the Gang's All Here." And that, ladies and gentlemen, is the celluloid exhibit known as "The Volga Boatman," which was unwound with a fanfare of trumpets at the Times Square Theatre last week.

Let us consider Cecil first, for, after all, he is the one responsible, you know. Cecil De Mille has taken a novel which I, alack, have never feasted my eyes upon, by Konrad Bercovici, and scooped it up for celluloid usage. Not being familiar with this bit of literature, I don't know whether to hurl the blame at the feet of the producer or the author. Anyway, here it is, and you can take it or leave it with all of its absurdities and characterizations, which I must confess are picturesque and more than that.

The story of "The Volga Boatman" has to do with flaming love, the Red Army, the White Army—and then Cecil forgot his patriotism and George M. Cohan and neglected to give us a Blue Army for the general color scheme. But then, "Dixie" hardly fits into a musical score of Russian music, does it?

But to return to these poor celluloid strugglers, there is a Princess, a charming Prince whom she thinks she loves but finds out that it was another fellow. Ah, boys and girls, he is no other than

woolly-haired William Boyd, the Volga Boatman, himself in person, and that's what starts the fracas.

It seems that a Volga boatman has little to enjoy in life. He isn't a sailor, or even a well-press-agented marine. He walks along the Volga River's shore and drags a coal barge and other clumsy craft by means of a strap over his shoulder. And yet he complains! Well, if he hadn't there wouldn't have been any revolution, any Princess to fall in love with, any orgy, and, in short, any photoplay.

Mr. De Mille has indulged himself in all those whimsical elements for which he is famous. Cecil spurns a bathtub in this picture for the first time in many of his products, but he does not neglect to try to give us the next best thing, which is a lady, and a Princess at that, dancing on a table amid leering soldiers. Wait! You can't see this Princess, but the orgy is so arranged and blueprinted that you can't help but get the idea. And there are other sequences where blood is smeared about as though it were so much ink, and I am sure it is!

Running our eyes through the cast, I came to the decision that the best performance is by the Red Army, the White Army and the Blue—no, by Victor Varconi, as Prince Dimitri. This Varconi has been shoved in and out of photoplays with gay abandon, and it's about time he came into his own. William Boyd is the Volga boy and Elinor Fair is the alabaster Princess, so let's let them off easy.



THEODORE KOSLOFF, as Stephen, in "The Volga Boatmen," at the Times Square Theatre, as Seen by Fowler, the Caricaturist.

(Times Wide World Photos.)



HOW THE TROUBLE BEGAN: VICTOR VARCONI, as Prince Dimitri, and Elinor Fair, as the Princess Vera, Decide Upon an Announcement of Their Betrothal.

Page Fourteen



A FAIR TARGET: ELINOR FAIR, as the Princess Vera, Offers Herself as a Sacrifice to the Pistol of Feodor, Played by William Boyd.

THE VARYING ACTIVITIES OF CELLULOID PERSONALITIES



JOUR-
NEYING

EASTWARD:

DOROTHY MACKAILL,

Who Has Just Completed "Ranson's Folly," With Dick Barthelmess, and Will Be Seen Next in "Subway Sadie," to Be Filmed by First National in New York.

(G. Maillard Kesslere.)

READERS of these pages dealing with the rapidly growing infant industry have learned that it is the fate of a newspaper and magazine writer on this flickering subject to dally through life with one tea after another—to meet a star—thus bringing sunshine into their otherwise drab lives. It was a bit refreshing the other day to meet a star who didn't talk about himself or the future of the motion pictures, even though his master and severest critic talked volumes. We speak of Rin-Tin-Tin, who showed his good taste by merely barking a greeting and letting it go at that. Lee Duncan, who is fortunate to be this Belgian police dog's owner, threw words of praise and information of interest into the air like a flurry of Autumn leaves, but the highlight of the tea-cup-juggling festival was the performance of this handsome hound. Rin-Tin-Tin took it calmly and modestly. The guests did not interest him in the slightest. He performed his tricks with suavity and galloped from the hotel room without stopping to take a bow. Rinty, by the way, is going to show us how he fought the war—for Rinty is one dog of the movies who actually saw service and heard the guns go off. He cannot be called a Home Guard. His forthcoming picture will be "The Zero Hour," in which he will glorify his brothers and the part they took in the World War.

We are told that Samuel Goldwyn is fretting himself frightfully over vehicles for Vilma Banky and

STARS OF THE SILVER SCREEN



JOHNNY HINES.

IT is not remarkable that Johnny Hines is considered the champion Charleston exponent among the male stars of the screen when one looks back on his stage career before he began his screen work. Johnny was born in Golden, Col., in 1895 of a theatrical family, and it was quite natural that as a youngster he should follow in their wake after completing his education in Pittsburgh and the College of the City of New York.

At an early age, Johnny showed an aptitude for dancing and one of his early appearances was in one of Gus Edwards's famous kid revues in vaudeville. Hines then graduated to musical comedy, dipped into occasional film work and played in one of the first companies of "Alias Jimmy Valentine."

His first pictures included "Miss Petticoats," "Tillie Wakes Up," "The Little Intruder" and "Eastward Ho!" Johnny found himself, however, and realized that he had a place of his own on the screen when his first Torchy comedies, from the Sewell Ford stories, met with approval everywhere.

It was not long before First National recognized his drawing power and Johnny Hines was signed to star in a series of C. C. Burr productions, the first of which was "The Live Wire," "Rainbow Riley," and his next, "The Brown Derby," adapted from a musical comedy. The secret of Johnny Hines's success is that he has climbed upward slowly and surely. He has made no missteps, but ascended the ladder of laughter and kept his audiences mirthfully amused at his original antics on the way up to the high places.

Ronald Colman. Now we admire and like personally those charming personalities and we'd like to do right by them. We have a strong inclination to reach for the telephone and tell Mr. Goldwyn that he ought to film the old musical comedy, "The



A NEW
SCREEN
SHEIK: LEWIS
STONE,

It Appears, Will Have the Opportunity to Walk a Mile for a Camel, as He Is to Be a Celluloid Sheik in His Forthcoming Picture, "Old Loves and New," a Sam Rork-Marion Fairfax Picture.

Spring Maid," in which Christie MacDonald starred some ten years ago. Here's something that would fit his good-looking charges splendidly, as well as give us one of the most delightful musical scores that ever enhanced the charms of a photoplay. On second thought, we won't phone Samuel, we'll write him a letter.

* * *

Last week, just as we were about to rush to the aid of Jackie Coogan and tell him of a story he could cut up in, the printer said, "You've got five lines too many," so Jackie was left without the valuable information. Here goes! Why not the delightful Richard Harding Davis story, "Gallegher," for Jackie? Here's a yarn about a newspaper office with a kid hanging around, a band of crooks and everything that makes a photoplay entertaining. That's all right, Jackie, this information is absolutely free to you. You're quite welcome.

* * *

Betty Bronson has been loaned to First National and will play opposite Milton Sills in Cosmo Hamilton's "Paradise." . . . Colleen Moore is completing "Ella Cinders," and her next will be "Twinkle-toes," followed by "Orchids and Ermine." . . . Raymond Griffith's next comedy will be "Get Off the Earth." . . . Eric von Stroheim will direct and star in "The Wedding March," a story of Vienna. . . . Wallace Beery is getting ready to play Barnum in "The Greatest Show On Earth."



MEET THE DOUGH-FACED COMEDIAN:

HARRY LANGDON,

Who Came From Vaudeville to Short Reel Comedies, Has Graduated and Will Be Seen Any Moment in "Tramp, Tramp, Tramp," His First Feature Length Picture for First National.



IT'S NOT A MUSICAL INSTRUMENT: ANNA Q. NILSSON, Shortly to Be Seen in "Miss Nobody," Receives Lessons From the Australian Sportsman, Snowy Baker, in the Art of Throwing the Boomerang.



MARGARET LIVINGSTON,

Who Has Livened Up Many Photoplays by Her Sprightly Personality, Recently Returned to the West Coast After a Visit to New York and Will Soon Face the Cameras in Her Next Fox Picture.

(Irving Chidnoff.)

Questions of General Interest Regarding Photoplays and Players Will Be Answered Gladly, Either in These Pages or by Mail, if Addressed to the Motion Picture Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

WHIZ OF BALL, CRASH OPENING OF 1926 BASE



THE SULTAN OF SWAT AT HIS OLD TRICKS: "BABE" RUTH
Making His First Hit of the Season in the Opening Game Between the Yankees and Red Sox at Boston, Won by New York, 12 to 11.
(Times Wide World Photos.)



JIMMY STARTS THE BALL A-ROLLING
of New York Throwing Out the First Ball at the Opening of the Season Between the Yankees and Red Sox at Boston, Won by New York, 12 to 11.
(Times Wide World Photos.)



A NOTABLE RECRUIT TO THE GIANTS' TWIRLING STAFF: JIMMY RING
Obtained by a Trade From the Philadelphia, Warming Up Before the First Game of the Season at the Polo Grounds.
(Times Wide World Photos.)



VETERAN AND YOUNGSTER: CONNIE MACK
(at Right), Manager of the Athletics for Decades, Shaking Hands With Stanley Harris, Manager of the Champion Washingtons and Youngest Helmsman in Either League, at the Opening of the Game Between the Washingtons and Athletics at the National Capital, the Former Winning 1 to 0 in Fifteen Innings.
(© National Photo.)



WHAT THE GAME MISSED WHEN THEY FAILED TO JOIN IT: GOVERNOR FULLER
of Massachusetts Catching and Mayor Nichols of Boston at Bat Before the Opening Game at Fenway Park, Boston.
(Times Wide World Photos.)



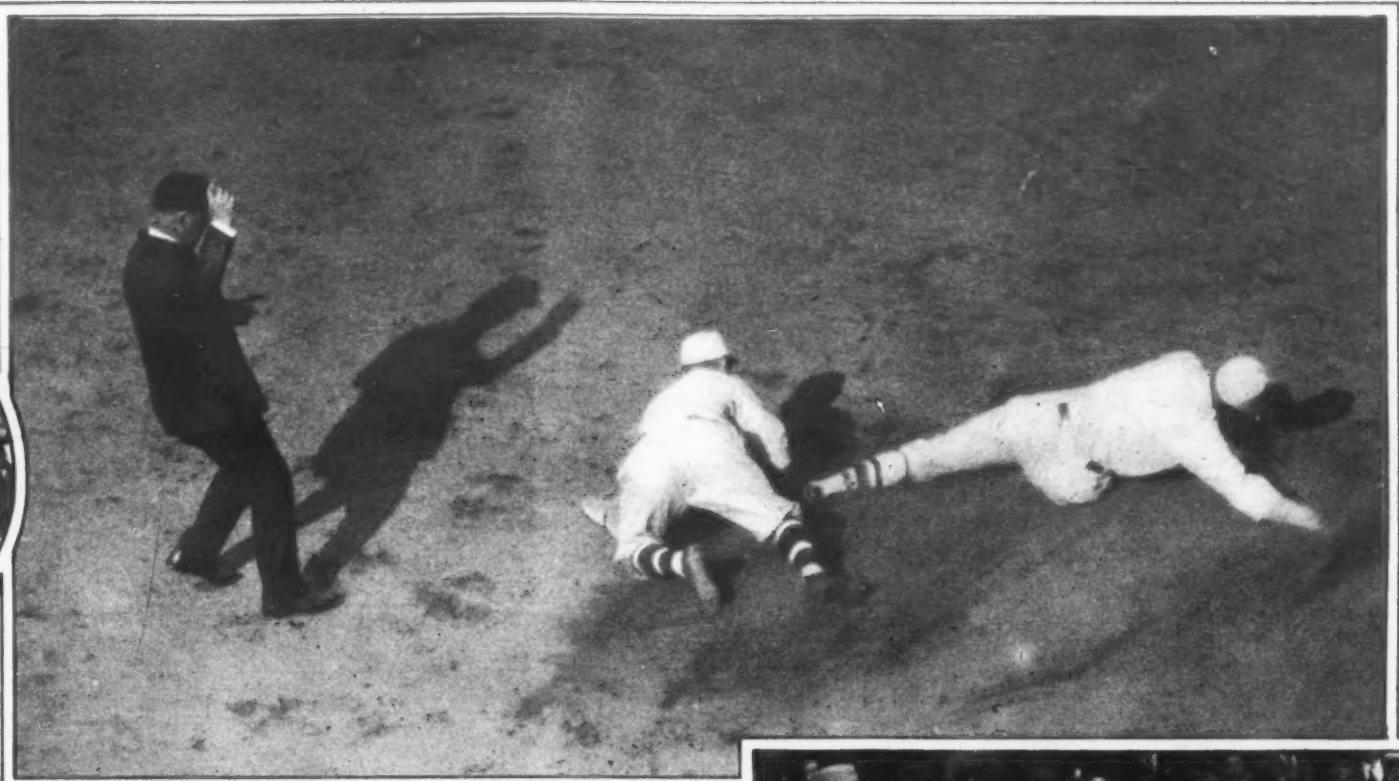
HIS HONOR OBLIGES: MAYOR FREELAND KENDRICK
of Philadelphia Throws Out the First Ball in the Opening Game Between the Phillies and Boston Braves, Won by the Home Team, 6 to 3.
(Times Wide World Photos.)

WHILE FORTY-SIX THOUSAND LOOK ON WITH NERVES A-TINGLE: THE POLO GROUNDS
in the Course of the Game Between the Giants and Dodgers That Opened the Season in New York, the Boys From Over the Bridge Winning by a Score of 3 to 0.
(Times Wide World Photos.)

CRASH OF BAT MARK BASEBALL SEASON



ALL A-ROLLING: MAYOR WALKER
at Ball at the Polo Grounds, Where Giants and
in the First Game of the Season.
(Times Wide World Photos.)



A FRACTION OF A SECOND TOO LATE: TYSON
of the Giants Out on an Attempted Steal of Second in the
Opening Games Between the Dodgers and Giants at the Polo
Grounds.
(Times Wide World Photos.)



BEAUTY AT THE BAT: LENORE ULRIC,
Stage Star, With John J. McGraw, Veteran Manager
of the Giants, Just Before the Opening of the Game
at the Polo Grounds.
(Times Wide World Photos.)

THE CZAR OF BASEBALL AS A HURLER: JUDGE
KENESAW MOUNTAIN LANDIS
Sending the First Ball Into the Diamond at the Opening
Game Between the White Sox and the Browns at Chicago,
Won by the Former, 6 to 5.
(Times Wide World Photos.)

WHILE
FORTY-SIX
THOUSAND
LOOK ON
WITH NERVES
A-TINGLE:
THE POLO
GROUNDS
the Course
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(Times Wide
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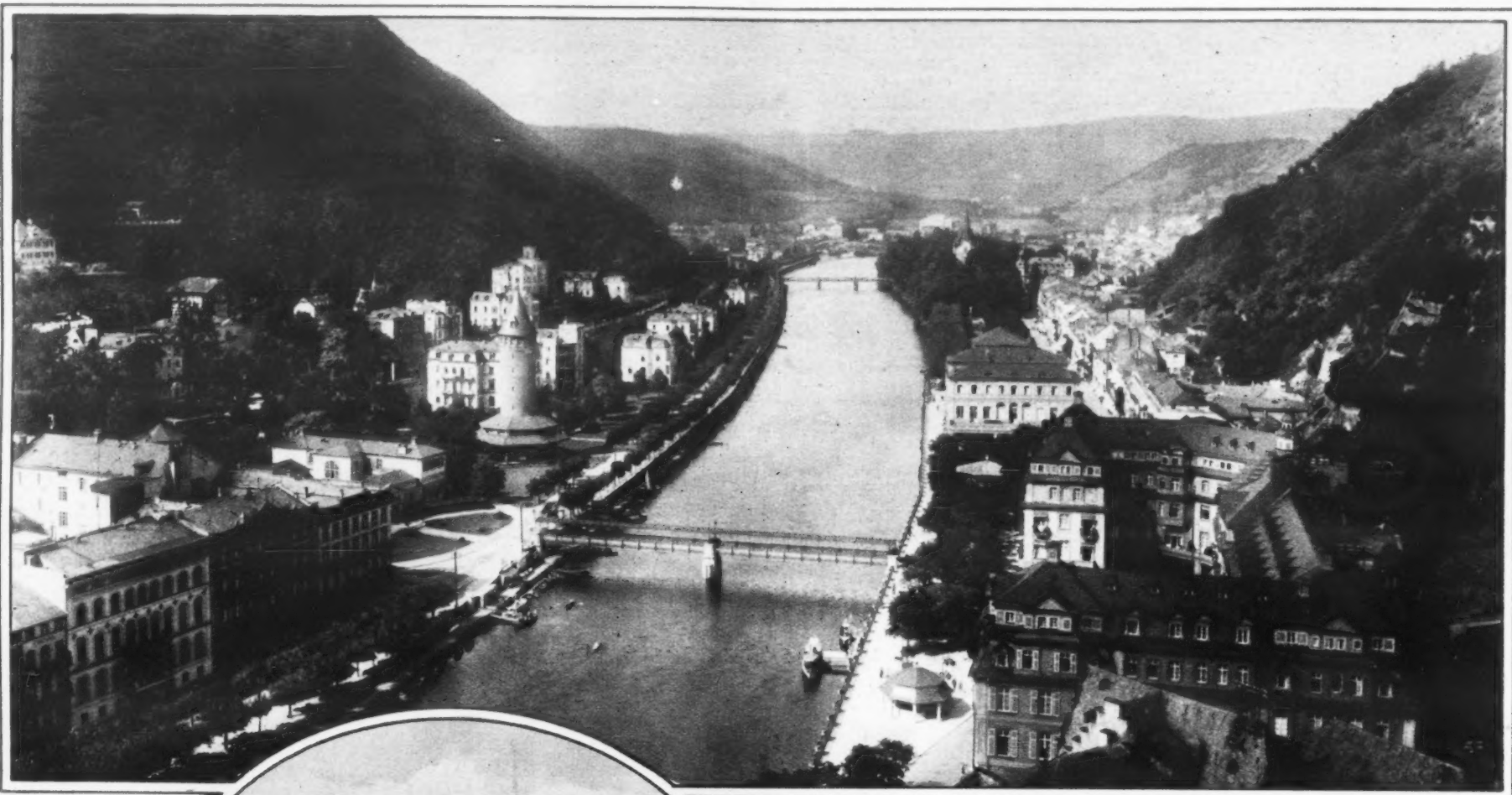


WITH THE INEVITABLE PIPE IN EVIDENCE: VICE PRESIDENT
DAWES
Throwing Out the First Ball to Walter Johnson at the Opening of the
1926 Season in Washington.
(© Harris & Ewing, From Times Wide World.)



THE FUNMAKERS OF THE DIAMOND: NICK ALTROCK
(at Left) and Al Schacht of the Washington Team Entertaining the
Fans Before the Opening Game at the Capital With Their Dentist Act.
(© National Photo.)

PICTURESQUE HEALTH RESORTS IN LAND OF THE LORDLY RHINE



WHERE SHADED
WALKS
ABOUND:
BAD HOM-
BURG

Offers Peace
and Tranquil-
lity to the
Harassed Soul
Seeking Quiet.



A SILVER THREAD BETWEEN GIANT HILLS: A VIEW
of Picturesque Bad Ems, One of the Salt Water Spas Near the Rhine.

JUST about this time of the year I begin to hope for a twinge of rheumatism or an excess of fat in order that I might return to the German spas to enjoy my misery completely and with music.

I must confess that the last time I was at Wiesbaden I didn't have rheumatism nor did I need reducing. But then neither did Mary Lewis, and she was there. And I know Morris Gest had nothing the matter with him except a missing button on his shoe. (He still wears that kind.) And he was there. And so were his parents. Molnar was there, too, and a host of German, Austrian, French and English celebrities with real or imaginary maladies. Ganna Walska was also there, lest I forget.

Wiesbaden is the largest and best known of the German Kurorts and is now for Germany as dear as Karlsbad used to be before Germany gave it to Czechoslovakia. Wiesbaden is so

beautifully laid out that favorite nieces accompanying ailing aunts don't mind it at all. Up to a year ago it was occupied by the Allies in their Rhine itinerary and the influence of the French and English is still there. Now they are gone and if nothing else came of it the waiters there have improved their knowledge of tongues.

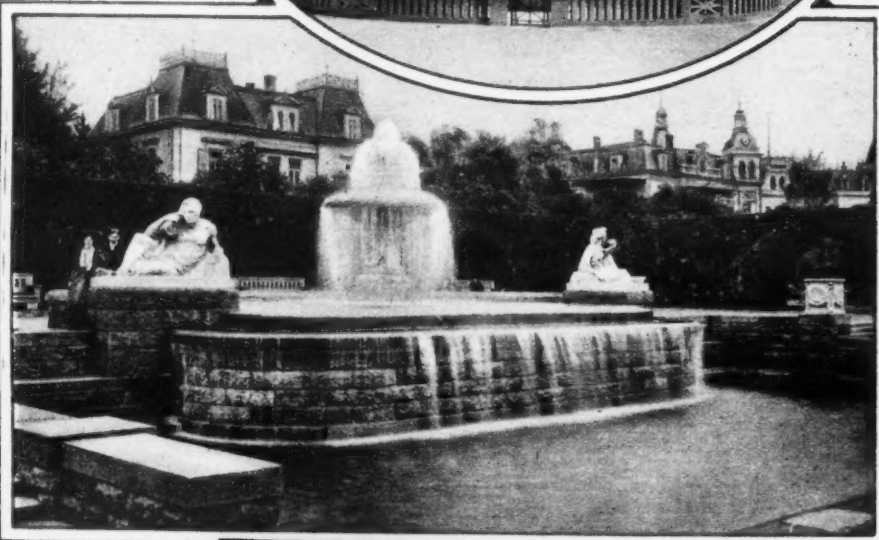
If you don't like Rhein wine (or the doctor doesn't permit it) you can transfer your cure or convalescence to Baden-Baden, in the heart of the Black Forest. Or if you prefer the Bavarian Alps, Bad Kissingen or Bad Reichenhall, Salzburg will fill the bill, literally as well as figuratively, and fill it well.

Baden-Baden is as smart and fashionable a resort as Wiesbaden, in addition to its fame as an operative and nobility centre during the Summer months. The saying in Berlin is that Germans go there in order to fit themselves for the eating bout of the Winter, not so much as really to effect a cure. But whatever the purpose, Baden-Baden courteously provides the result. Sports of all kinds, indoor and outdoor, rule throughout the season. There's tennis for those that like exercise and horse racing for those that like watching exercise.

People who prefer the simpler joys of taking a cure go to Bad Ems or any one of the trio of salt water spas in the Black Forest: Bad Duerkheim, Donaueschingen and Badenweiler.

Donaueschingen not only provides a cure for bodily ills, but also has a cure for souls—musical souls. The reigning Duke annually has as his guests the modern composers of two hemispheres. People taking the cure are not obliged to listen, but many do in order to see the castle and write home about it.

In all these resorts the principal and most beautiful building as a rule is the Kurhaus (literally, house of cure). Surrounding it are grassy paths and attractive gardens. The fountains and bands played all day, it seemed to me, when I was at Wiesbaden. Each resort has its municipal theatre and opera house.



THE
SPARKLING
FOUN-
TAINS OF
BADEN-
BADEN: A
COOLING
VIEW

at One of
Germany's
Most Cele-
brated
Health
Resorts.



THE REN-
DEZVOUS
OF CELEB-
RITIES:
KURHAUS
at Wies-
baden, the
Gathering
Place of
Opera Stars
Impresarios
and the
Nobility of
the Old
World.



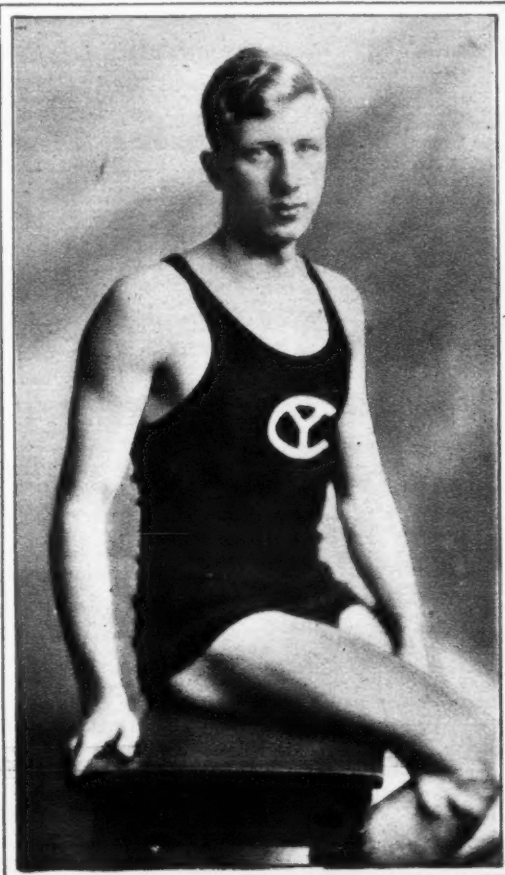
EMULATORS OF DAN CUPID: BRYN MAWR ARCHERY TEAM on Their Way to the Butts, Where the Championship of the College Was to Be Determined. (Times Wide World Photos.)



ACCLAIMING THE VICTOR: GIRL ARCHERS

at Bryn Mawr Forming a Guard of Honor for Miss Pamela Kincaid of Troy, Ohio, Winner of the Archery Tournament. (Times Wide World Photos.)

THE WEEK'S SPORTING CELEBRITY



WALTER LAUFER. (Times Wide World Studios.)

WALTER LAUFER, the youthful star of the Cincinnati Y. M. C. A. team, recently added to his laurels in the national A. A. U. swimming championships by stroking to an easy victory for the 100-yard free-style title. He narrowly missed the world's record for that event with his time of 52 2/3-5 seconds.

After his victory in this feature Laufer virtually clinched the championship for his team by winning his second victory of the night and his third of the week when he established a new world's record for the medley swim, covering the distance in 3:45 2-10, seven seconds under the old record.



TRAVEL AND TOURS



The Kurhaus, WIESBADEN



Regent Building, KISSINGEN



Elizabeth Spring, HOMBURG



Colonnade, BADEN-BADEN



View of the Lahn River, EMS

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Famous Health Resort. Curative waters for drinking and baths. Mud baths. Season, March to November. Hunting, fishing, golf, concerts, opera. Excellent accommodations. Treatment for Gout, Rheumatism, Circulatory and Heart Troubles.

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In the Taunus Mountains, near Frankfurt-on-Main. Frequented annually by thousands for its curative waters. Homburg was visited regularly by Edward VII. Famous for the treatment of STOMACH and INTESTINAL Troubles.

BADEN-BADEN

The refined social life, the curative baths, the famous horse races draw fashionable patronage from all over the world. Treatment for GOUT, RHEUMATISM and CIRCULATORY Ailments. Special treatments for OBESITY.

EMS

On the Lahn River, near Coblenz. Recommended to those suffering from THROAT TROUBLE, BRONCHITIS, CATARRH. Much frequented by singers, teachers, and artists of the dramatic stage and the elite of Europe and America.

For complete information and descriptive booklets apply to
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630 FIFTH AVENUE NEW YORK

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It tells you everything you want to know about Honeymoon Trips

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Stage Celebrities Under the April Spotlight



THE REUNION OF HENRIETTE AND LOUISE: MARY NASH and Fay Bainter Playing the Title Roles in the Glorious Revival of That Favorite of Fifty Years Ago, "The Two Orphans," at the Cosmopolitan Theatre. (White Studios.)



RUTH LEE, Who Is Prominent in the Cast of the New Play, "Hush Money," at the Forty-ninth Street Theatre. (White Studios.)



LOOKING FOR HIS SISTERS AND HIS COUSINS AND HIS AUNTS: JOHN E. HAZZARD, as Sir Joseph Porter, K. C. B., in the Spectacular Revival of Gilbert and Sullivan's "H. M. S. Pinafore," at the Century Theatre. (De Mirjlan.)

BEHIND THE FOOTLIGHTS



LENORE ULRIC. (Maurice Goldberg.)

HAVING toured the world with a series of character studies developing types that have embraced almost every nationality, Lenore Ulric has created in "Lulu Belle," the new David Belasco play, a study that has more fully established her as an almost unequalled artiste.

Every rôle in which Mr. Belasco casts Miss Ulric is a new test of versatility. It was in the title rôle of the Indian girl in "The Heart of Wetona" that Miss Ulric made her first appearance under the Belasco banner. Then followed her portrayal of the title rôle in "Tiger Rose," the spirited French Canadian girl.

To reveal another side of her versatility, Mr. Belasco next cast her as the Chinese heroine of "The Son-Daughter," and after two seasons in that play Lenore Ulric turned to "Kiki," the lovable gamin of the streets of Paris, a whimsical, humorous rôle. Last season the Belasco star appeared in "The Harem," and in that sparkling comedy gained new laurels by her portrayal of what might be called a dual rôle.

As "Lulu Belle," Miss Ulric now has the most unusual part of her career and one totally different in every respect from her great successes of the past.



HELEN HAYES, Who Has Fallen Heir to the Maude Adams Rôle in "What Every Woman Knows," and Will Play Maggie Wylie in the Revival of the Barrie Comedy, Which Will Open in New York This Month. (Irving Chidnoff.)



MARY STILLS, Southern Girl Appearing in "The Patsy," at the Booth Theatre. (Murray.)



FLORENCE MASON, Leading Woman in "Kongo," at the Biltmore Theatre. (© Bachrach.)



EVA PUCK, Playing the Principal Feminine Rôle in the Musical Comedy, "The Girl Friend," at the Vanderbilt Theatre. (Times Wide World Studios.)

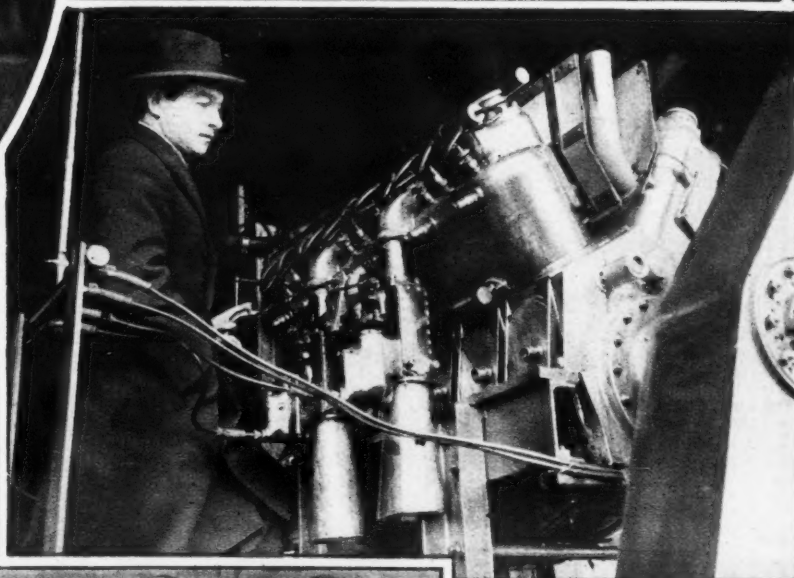
Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered, Either in These Pages or by Mail, if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



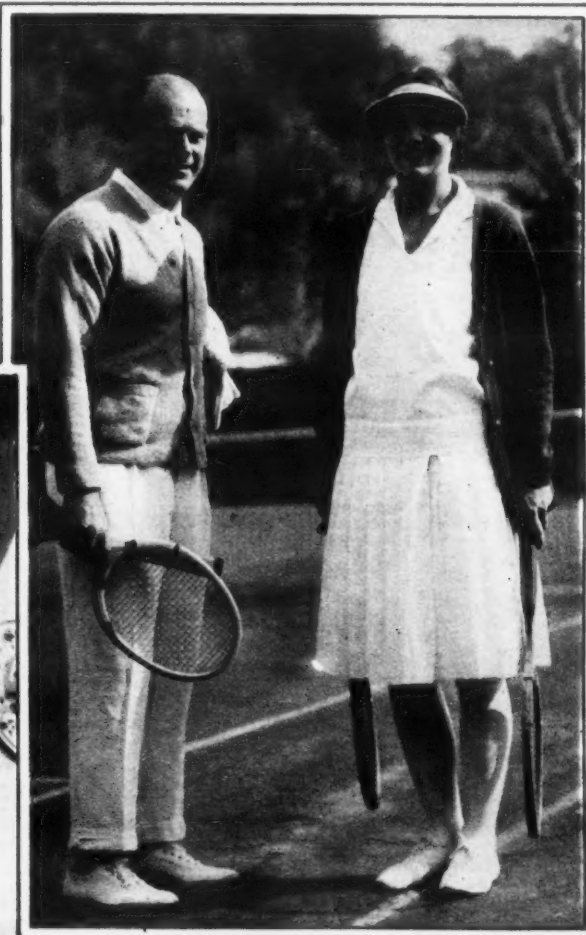
KNEW FLORENCE NIGHTINGALE: CRIMEAN VETERAN, Colonel R. E. B. Crompton, 81, One of the Pioneers in the Use of Electricity for Lighting, at the Waterloo Station, London, en Route for America to Attend a Conference of the World's Electrical Engineers.
(Times Wide World Photos.)

AS DENMARK'S QUEEN DOWAGER WAS LAID TO REST: ROYALTIES

at Copenhagen in the Cortège That Attended the Body of the Late Queen Louise, Wife of King Frederick VIII, to the Cemetery in Which She Was Buried. Left to Right, Front Row: Prince Harald, Denmark; Crown Prince Gustaf Adolf, Sweden; King Haakon, Norway; King Christian, Denmark; Prince Arthur of Connaught, and Prince Gustav, Denmark. Second Row: Prince Carl, Sweden; Prince Valdemar, Denmark; Prince George, Greece, and Crown Prince Frederik, Denmark.
(Times Wide World Photos.)



AN ADVENTURER OF THE AIR: RENE FONCK, French Wartime Ace of Aces, Inspecting One of the Motors He Will Use in His Projected Flight From New York to Paris Next September.
(Times Wide World Photos.)



THE CHAMPION LOSES TO A PLAYER FROM ROME: HELEN WILLS With Clemente Serventi, Who Just Managed to Beat Her 7-5 in a Match on the Courts of the Rome Tennis Club.
(Times Wide World Photos.)



AWARDED THE "K. U." SWEATER: A QUINTET of Co-Eds of the University of Kansas Wearing Their Awards Which Mean They Attained a Mark of 4,000 Points or More for Excellence in Scholarship, Athletics and Leading Campus Activities. Left to Right: Jeanette McIlhiney, Hilda Koehler, Irma McCollough, Ruth Martin and Lucile Pyles.
(Times Wide World Photos.)

Best Book News

For those who wish to add to their understanding of literature and increase their powers of discrimination in the selection of new books, The New York Times Book Review offers an authoritative and inexpensive means.

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**"HOME, SWEET HOME,"
AS SUNG BY MARY
LEWIS**

When the American
Prima Donna, For-
merly of the Fol-
lies, Returned in
Triumph to Lit-
tle Rock, Ark.,
and Her Mother.
(Times Wide
World Photos.)



**CELEBRATING THE MILDEST WINTER IN THAT SECTION FOR YEARS:
STRAW HAT PARADE**

at Great Falls, Mont., Which Took
Place in Spite of the Down-
pour of Rain Known Gen-
erally as an April Shower.
(Times Wide World
Photos.)



**FROGGY
WOULD
A-SWIM-
MING GO:
ALBERTA
HELM**

of San Fran-
cisco, Who Ap-
peared as the
Frog Girl and
Performed Aquat-
ic Stunts During
the Recent Annual
Water Circus of the
Y. W. C. A. of the
City of the Golden
Gate.
(Times Wide World
Photos.)



**ALL DRESSED UP FOR THE SPOTLIGHT: NELL
SIMS,**
as She Will Appear in the Junior League Follies to Be
Presented in Atlanta, Ga., This Month Under the Direc-
tion of Ned Wayburn.
(Times Wide World Photos.)

**CHEATING
THE
LANDLORD:
HENRY
OXNER**

(Right),
Aged 65,
Lives the
Year Around
on the House-
boat, Blue
Bird, Tied
Up at a
Float Near
Charleston
Bridge, Bos-
ton, at the
Cost of
About \$8 a
Month for
Rent. Frank
Weston, His
Visitor, Is a
Neighbor
Who Lives
Close by on
Another
Houseboat.
(Times Wide
World Photos.)





WOMEN STORM THE CAPITOL TO UPHOLD PROHIBITION: HOST Five Hundred Strong, Representing Women's Organizations From All Parts of the Country, Gathered at Washington in Order to Testify Before the Senate Committee Investigating the Workings of the Eighteenth Amendment.
(Times Wide World Photos.)



IN HIS PALANQUIN OF STATE: NEW KING OF SIAM, Clothed in the Uniform of a Naval Officer, Being Borne to His Coronation Ceremonies.
(Times Wide World Photos.)



MAKES HER A SHARER OF HIS THRONE: PRAJAD-HIPOK, New King of Siam, Following His Own Coronation, Pours Holy Water on the Forehead of the Queen From a Golden Cup.
(Times Wide World Photos.)

parfums Caron
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NUIT de NOEL
(Christmas Eve)



L'INFINI
(Infinite)



LE NARCISSE NOIR
(Black Narcissus)

CARON CORPORATION, 389 FIFTH AVENUE, NEW YORK.

WINNERS OF THE WEEK IN PHOTOGRAPHIC CONTEST

First Prize—Ten Dollars
 Won by Robert S. Kim, 251 Post Street,
 Room 602, San Francisco, Cal.

Second Prize—Five Dollars
 Won by B. T. Boies, Vernon, B. C., Canada.



ROVER STRICTLY ON THE JOB.

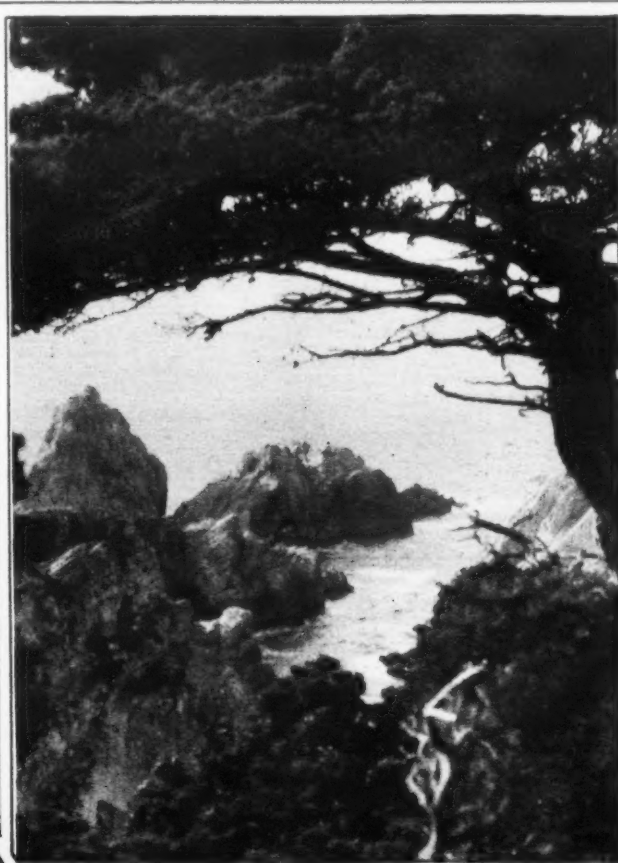


ANY PORT IN A STORM.



FLOWERS NO FAIRER THAN HERSELF.
 Three Dollars Awarded to Mrs. F. Catlin,
 832 East Washington Street, Appleton,
 Wis.

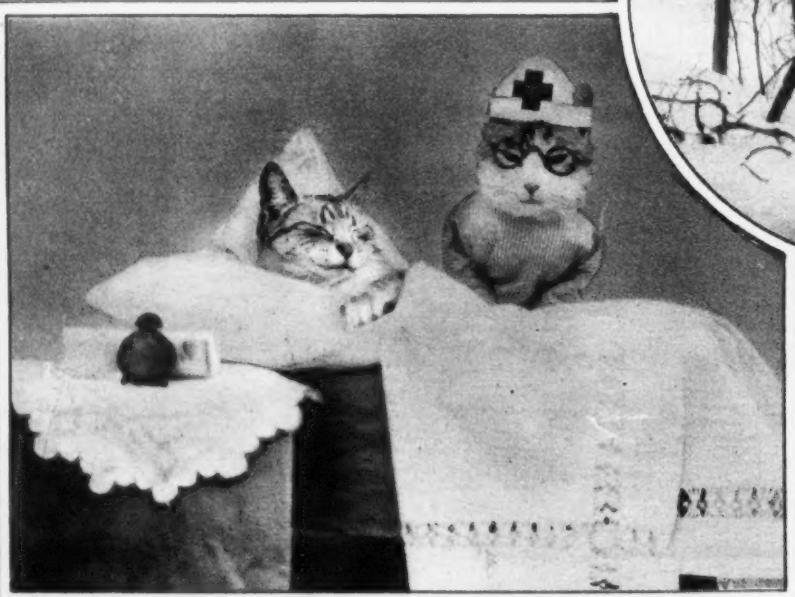
Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best and three dollars (\$3) for each of the next five in order of excellence. Honorable mention will be accorded to others, which, while failing of cash awards, are sufficiently meritorious to deserve publication.



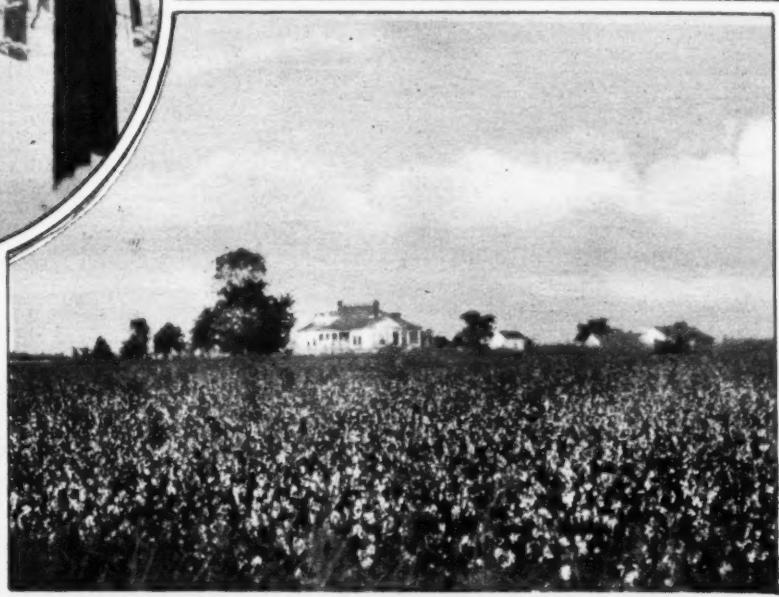
ALONG THE COAST NEAR MONTEREY,
 CAL.
 Three Dollars Awarded to Edythe E.
 Pierce, 2,208 Ellsworth Street, Berkeley,
 Cal.



OUT FOR A
 STROLL IN
 THE SNOW.
 Three
 Dollars
 Awarded to
 H. A. Kelly,
 Faust, N. Y.,
 Box 385.



A VERY SERIOUS CASE.
 Three Dollars Awarded to Miss P. C. Bill, Mandan,
 N. D.



BLOSSOMING IN THE SPRING SUNSHINE.
 Three Dollars Awarded to Henry E. Schweizer, Box
 366, Greenville, Miss.

All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.

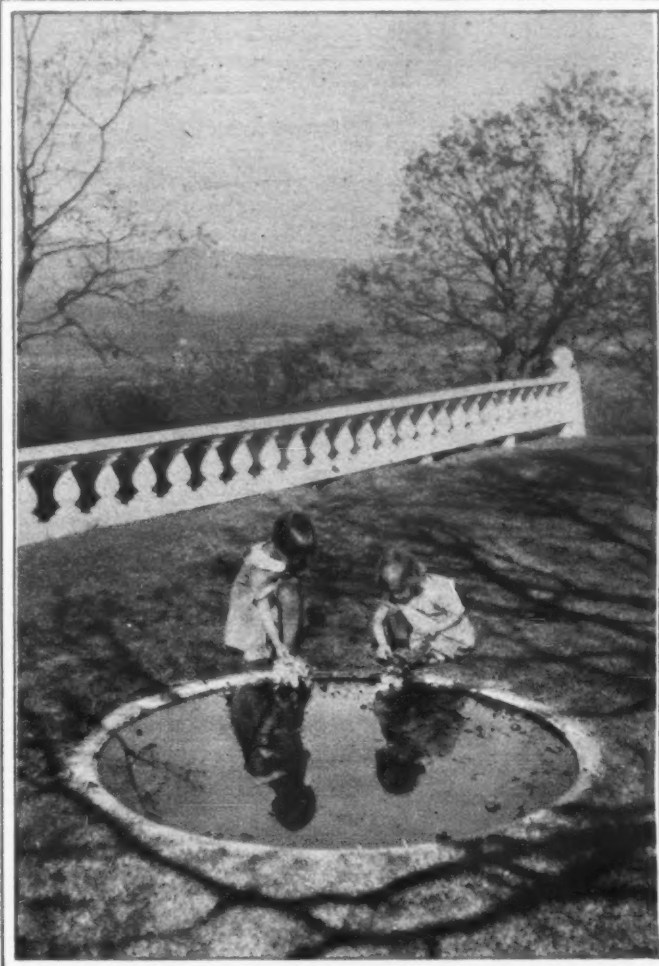
Photos in Contest Receiving Honorable Mention



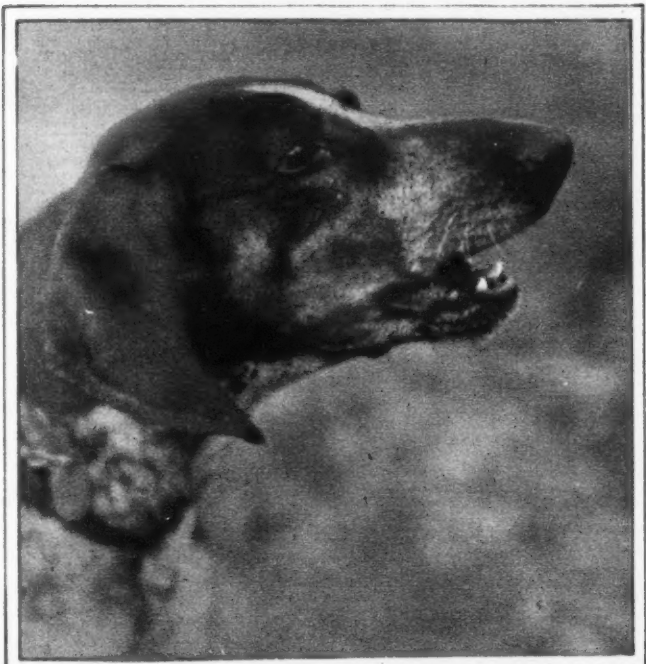
A MODERN REBEKAH AT THE WELL.
Submitted by Charles Burrows, Pine Lodge,
Mount Kisco, N. Y.



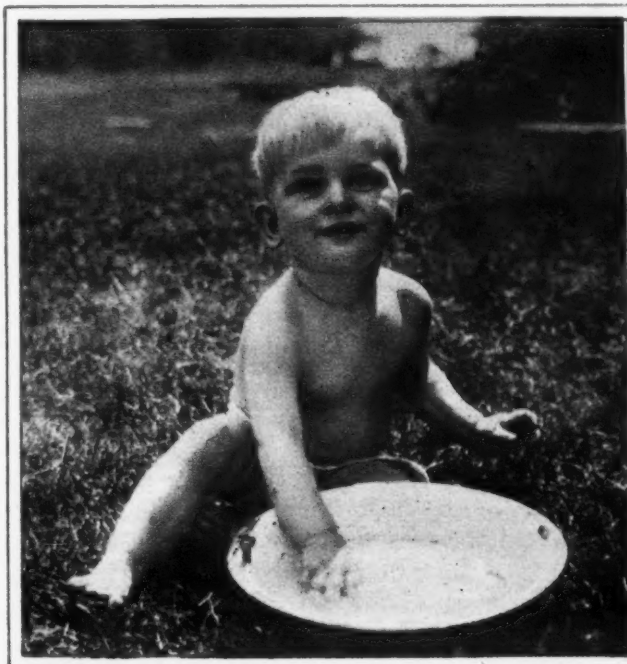
DADDY'S PRIDE.
Submitted by W. L.
Doerty, 43 Crown Street,
Springfield, Mass.



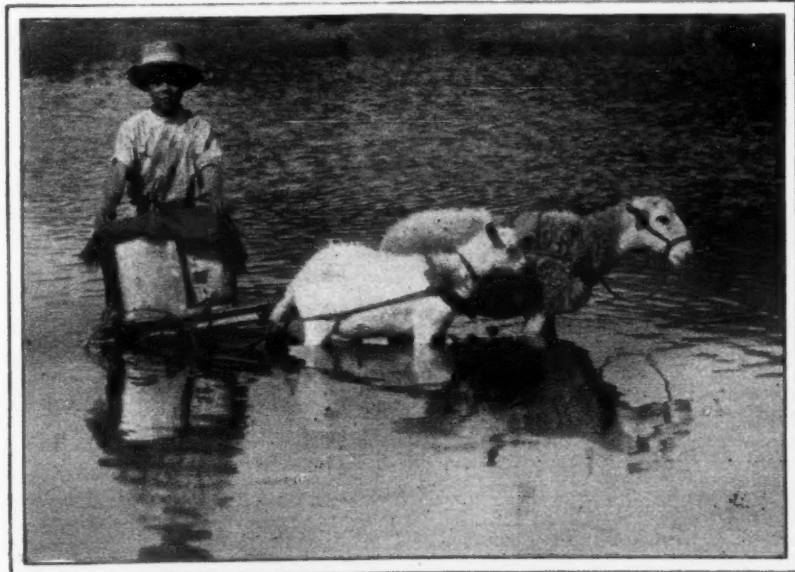
TWO AND TWO MAKE FOUR.
Submitted by Josephine H. Forney, 604
Oregon Building, Portland, Ore.



A CANINE ARISTOCRAT.
Submitted by Kenneth D. Smith, 701 Jewett
Avenue, West New Brighton, Staten Island,
N. Y.

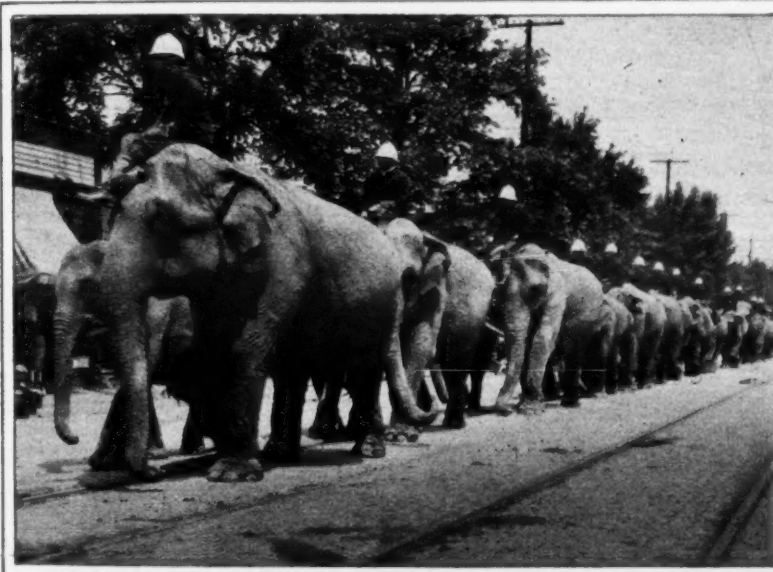


LOTS OF FUN IN HOT WEATHER.
Submitted by M. H. Ludlow, Monroe, Wis.



WATER CARRIERS.
Submitted by H. W. Story, American Vice Consul,
Santiago de Cuba, Cuba.

HER
FIRST
STEP.
Submitted
by W. E.
Lockhart,
Box 1416,
Denver,
Col.



WITH PONDEROUS STEP AND SLOW.
Submitted by Don C. Coleman, 722 Faurot Avenue,
Lima, Ohio.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered Either in This Department or Through the Mails by the Director of the Times Wide World Studios.

High Lights of Fashion for the Spring Season

Selected by Margery Wells,
Fashion Editor



CHARMING DINNER FROCK
in Which White Chiffon and
Black Lace Are Deftly Com-
bined.
(Goldberg.)



IDEAL DAYTIME FROCK FOR
SPRING AND SUMMER
of Burgundy-Colored Chiffon, the
Deep Cape Collar Providing a Wrap
Effect.
(Murray.)



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FICIAL
"CROWN"
OF GLORY": TRANSFORMATION
or Light Modern Wig That Has Been
Sponsored by the Smart Women of Paris
and New York. Many of These Have a
Variety to Be Worn at Different Periods
of the Day.



CLEVER SPORT ENSEMBLE
of Light Blue Crêpe Banded in White Silk
Braid. The Coat Lined With White Pro-
vides an Effective Wrap for the All-White
Frock.
(Alfred Cheney Johnston.)



FOR OUTDOOR ACTIV-
ITIES AND THE
BROAD HIGHWAY.
Sport and Motor Coat of
Beige Tweed Trimmed in
Dark Brown Fox.
(Alfred Cheney Johnston.)

Information as to Where the Frocks and Accessories Shown on This Page Can Be Purchased Will, on Request, Be Furnished by Miss Margery Wells, Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

AMERICA'S GIANT DIRIGIBLE ONCE MORE IN HER ELEMENT

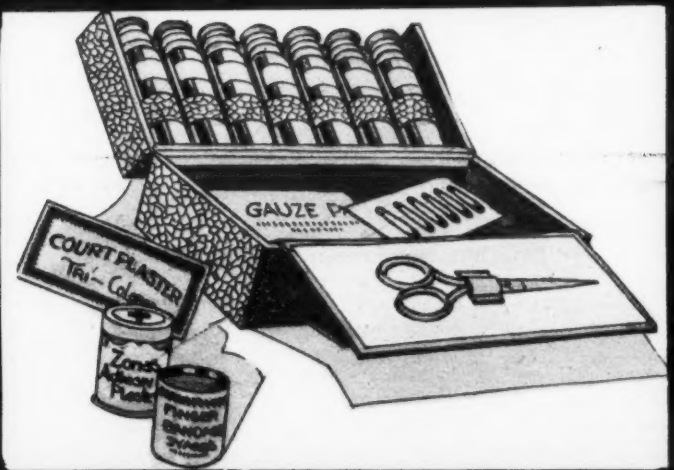


BRAVING THE AIR LANES ONCE MORE: THE DIRIGIBLE LOS ANGELES Took to the Clouds on April 13 for the First Time Since June 8, 1925. (Times Wide World Photos.)



AT THE HELM: COMMANDER CHARLES E. ROSENDAHL, a Survivor of the Shenandoah, Takes Command of the Giant Dirigible Los Angeles. (Times Wide World Photos.)

IT'S ALL IN THE LIFE OF AN AIRMAN: LIEUTENANT ROWLAND MAYER of the Dirigible Los Angeles Repairing Her Mooring Mast Cable, Which Snapped as She Left Her Hangar at Lakewood, N. J., on April 13. (Times Wide World Photos.)



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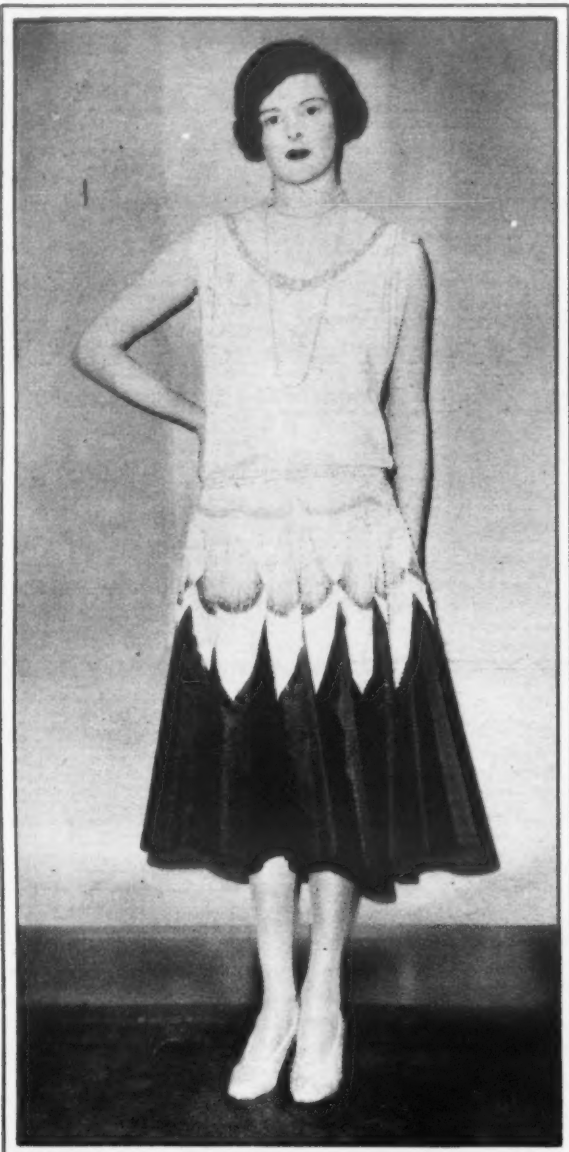
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Jenny's Version of Taffeta Composed of Tiny Black Taffeta Ruching Used on Black Georgette With a Black Taffeta Sleeveless Coatee.



"CADIX,"

a Creation by Poiret, Using Alternate Bands of Black Taffeta Ribbon in the Gold Design and Lace, Worn Over a Gold Lamé Slip.
(Photos by Bonney, From Times Wide World.)



"SCARAMOUCHE,"

From Lelong, Uses Taffeta in a New Purple Tone Trimmed With Mauve Bands of Taffeta and Embroidered in Silver.



"ZAZA,"

a Lucile Model, Makes an Original Use of Blond Lace With Ruffles and a Saucy Bow of Moiré Taffeta Ribbon in Black.

THE ROAR OF NIAGARA COMPARED WITH THAT OF NEW YORK



"MILDLY DEAFENING": CANADIAN HORSESHOE FALLS, NIAGARA, Which Registered Only Fifty-five Units on A. L. Greene's Audiometer.

NOISE at our national honeymoon centre never dies. And, needless to say, it is through no fault of the honeymooners themselves.

Among its many other distinctions, Niagara Falls must accept that of being pre-eminent in the domain of noise. It thus emerges into the ranks of the recognized in a new direction.

Residents of Niagara Falls may be said to be a healthy, hardy lot, equipped with sound-proof ears that even the mighty roar of Niagara cannot impair.

Roars here are offered in all forms and varieties—roars that rival in intensity and duration the rattle of New York's elevated cars, the thunder of passing subway trains, the shuffle of its millions of visitors,

the clank-clank of its surface car parades and the purring of its Rolls-Royces and "flivvers."

Noise-making phenomena of this character deserve recognition. To put the record down in black and white, A. L. Greene of the Scientific Equipment Division of the Graybar Electric Company of New York made a survey of these noises recently. The test made here was similar to those conducted recently in New York City and at Washington, D. C. The instrument used in the test is known as a Western Electric audiometer, which measures noise in "sound units" and which is frequently used in testing the amount of hearing retained by people who are partially deaf.

For those wishing to drown their sorrows—in noise—it is suggested that they visit either the Cave of the Winds or the ice mountain at the foot of the American Falls at Prospect Point. The noise measurement recorded at these two places was seventy units each; this measurement is classified as deafening and outranks in intensity by some ten units that found recently at New York City's record-breaking spot, which is at Thirty-fourth Street and Sixth Avenue.

For those who prefer their noises—or roars—in a slightly more modified form, Niagara Falls offers them in a no-less historic spot than at Goat Island, at the top of the American Falls and directly over the Cave of the Wind. Here one can have noises supplied that are no more annoying than those prevalent in the average boiler shop of a bolt and nut factory. The unit measurement at this spot is only sixty units.

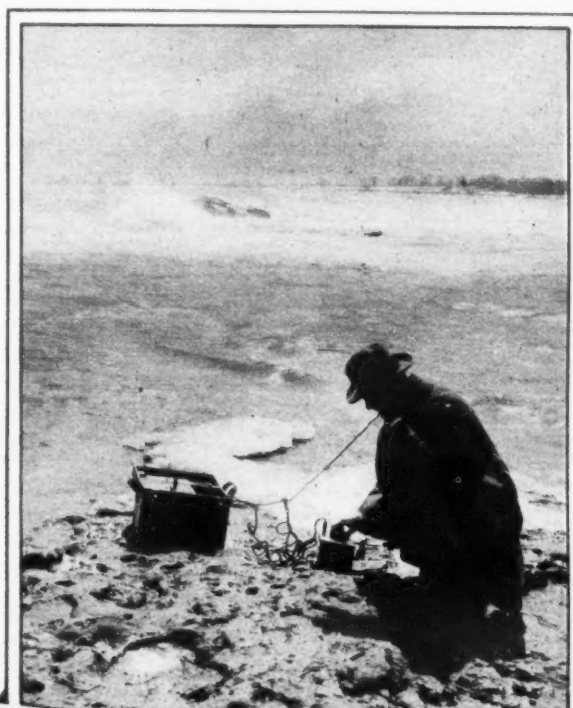
Still further selection of noises can be had if desired. For those who would like to sample some of New York City's noises at a busy, noon-day rush hour at Forty-second Street and Fifth Avenue, they can choose any one of a number of interesting places at Niagara, such as the American Falls from the foremost tip of Luna Island, the bridge at Goat Island

commanding the American Rapids, or the head of the Canadian Horseshoe Falls just above the Clifton Hotel. The noise measurement at any one of these places can be depended upon to register at any hour of the day or night, a constant of fifty-five units. This amount is only mildly deafening.

Even greater selection can be had than is offered by the foregoing. A few paces will bring one to Prospect Point on the American side, to the Three Sister Islands at the brink of the Canadian Rapids, or further down, to the equally famous Whirlpool Rapids. At any of these places communion with silence can be had by a little forceful thinking to accompaniment of roars numbering a mere fifty units.

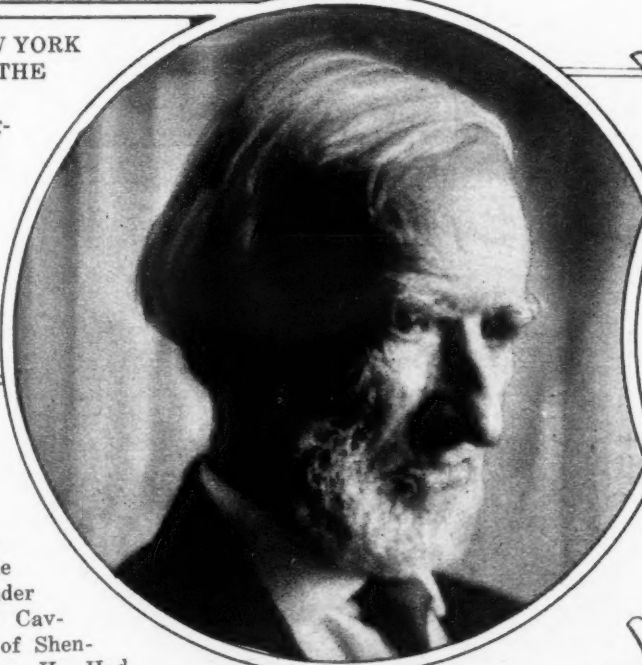


LOUDER THAN NEW YORK AT ITS LOUDEST: THE AMERICAN FALLS at Prospect Point, Niagara, Which an Audiometer Test Showed to Be Noisier Than the Traffic at Thirty-fourth Street and Sixth Avenue. (Photos by Graybar Electric Company, New York.)



A QUIET SPOT — FOR NIAGARA! A Western Electric Audiometer Shows That the Noise at the Canadian Falls Is Only Equal in Intensity to That of Fifth Avenue and Forty-second Street at the Rush Hour.

A GRIZZLED WARRIOR GOING STRONG: ALEXANDER TOLAND, Aged 90, of Genesee, N. Y., a Veteran of the Civil War, Serving Under General Custer as a Cavalryman in the Battle of Shendoah, in Which Fray He Had Three Horses Shot From Under Him. (Times Wide World Photos.)



Match Every Girl Fired a Perfect Score and the Team's Total Count was 1,000.

THE CAPTAIN OF UNDEFEATED MARKSMEN: EMMA ROOT of Oakley, Kan., Captain of the Girls' Rifle Team of the University of Kansas, Which Closed the Season Without Losing a Single Match and Fired Against Thirty-six Teams. In the Last (Times Wide World Photos.)

NEW EDITOR CHOSEN FOR A WORLD-FAMED WORK OF REFERENCE



AT WORK ON A COLOSSAL TASK: J. L. GARVIN at His Desk in the Library of Gregories, Engrossed in the Editing of the Britannica.

(Times Wide World Photos.)

J. L. GARVIN, whose selection as editor of the Encyclopaedia Britannica has just been announced by cable from London, is one of the outstanding figures in the field of modern English journalism. He is of Irish stock, but was born in the County of Chester, England, in 1868. As editor since 1907 of The London (England) Observer his utterances on a wide range of subjects, with particular emphasis on international problems, have attracted world-wide attention. By reason of his literary attainments he is regarded as peculiarly well qualified to fill the post of editor of the Britannica, left vacant by the death some months ago of Hugh Chisholm.

Mr. Garvin's treatment of the Britannica will be watched with especial interest because he brings to his new work a broad knowledge of political, economic and social phases of American life and a wide acquaintance with Americans. A recent editorial of his in The Observer, pointing out how England could profit by applying the American system of high wages and small margins of profit on large turnovers, is an example of his close touch with economic developments in this country.

The late Lord Northcliffe was responsible for the selection of Mr. Garvin as editor of The Observer, which is the oldest of the London Sunday papers, having

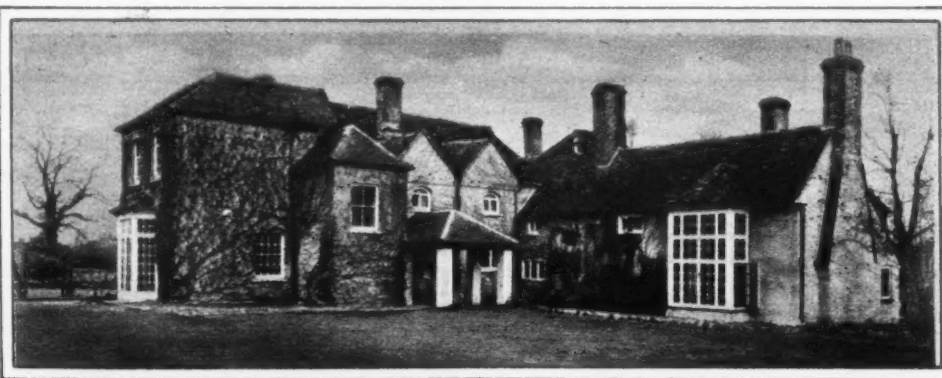
been founded in 1791. At that time, 1907, Mr. Garvin, although not then 40 years old, had already earned a substantial reputation both for his scholastic achievements and for the vigor and sanity of his writings. Educated at Birkenhead, Hull, and at Armstrong College, Newcastle-on-Tyne, his journalistic apprenticeship was served on The Newcastle Chronicle. Association with the staff of The London Daily Telegraph and with such influential magazines as the Fortnightly Review and Outlook preceded his connection with The Observer.

During the days of the great war Mr. Garvin's full-page survey of the entire struggle week by week became the most widely read and influential feature

of its kind in Great Britain. Garvin was especially well qualified to view the struggle from its broadest aspects, for he had for many years made an exhaustive study of world affairs. As early as 1901, when he wrote a series of articles under the signature of "Calchas" for the Fortnightly Review, he was recognized as an authority on conditions in Europe in general and in Germany in particular. He was one of the first students of international relations to advance the conviction that the world was steadily moving on toward a world war in which the existence of England would be at stake, and many of the "Calchas" articles, viewed in the light of subsequent events, later seemed uncanny in their clarity of vision.

While The Observer editorials on political subjects have perhaps attracted the most widespread attention and been most frequently quoted in newspapers and magazines throughout the world, the other features inaugurated by Mr. Garvin have not suffered. His own interest in literature, upon which subject he was also a prolific contributor to the Fortnightly Review over a period of seventeen years, has resulted in an authoritative treatment of that and kindred subjects.

The new editor will direct the preparation of additional volumes of the Britannica as well as supervise the revision.



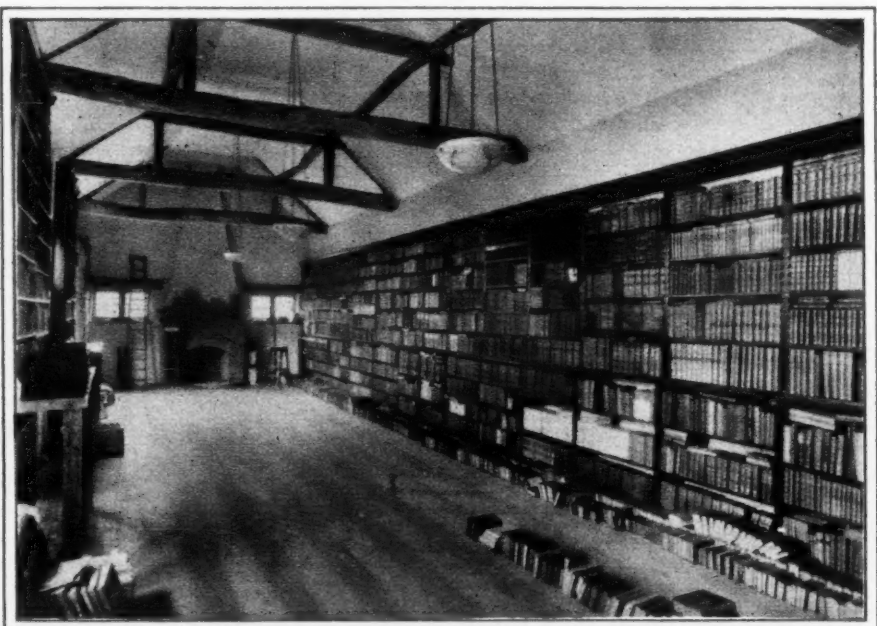
WHERE DWELT A STANCH DEFENDER OF THE AMERICAN COLONIES: GREGORIES, at Beaconsfield, a Suburb of London, the Former Home of Edmund Burke and Present Dwelling of J. L. Garvin, Noted Writer and Publicist, Who Has Just Been Chosen Editor of the Encyclopaedia Britannica.

(Times Wide World Photos.)



QUAINT AND CHARMING INTERIOR: THE DINING ROOM at Gregories, the Home of the Eminent English Editor, J. L. Garvin.

(Times Wide World Photos.)



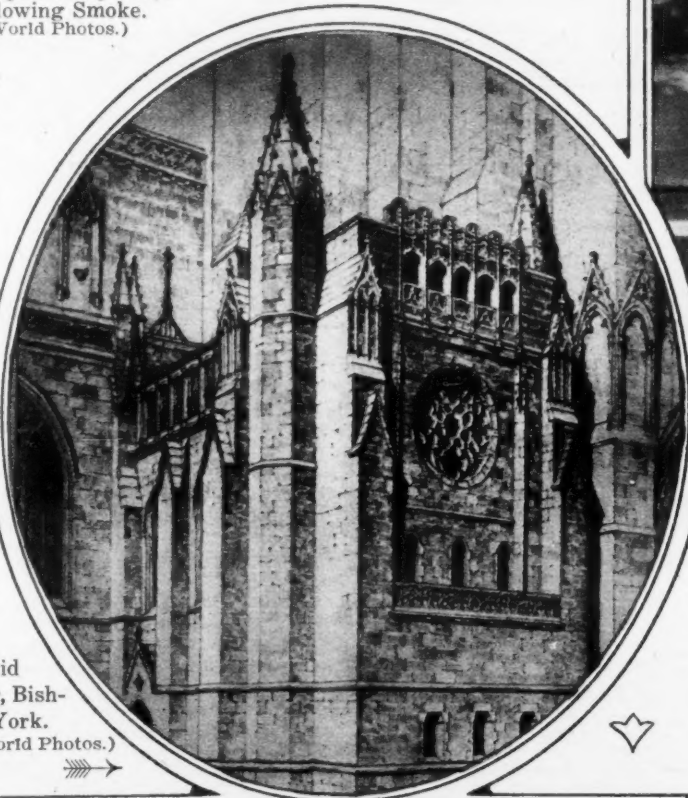
"THE PRECIOUS LIFE BLOOD OF MASTER SPIRITS": THOUSANDS OF BOOKS in the Library of the New Editor of the Encyclopaedia Britannica.

(Times Wide World Photos.)



TEN MILLION DOLLARS GO UP IN SMOKE: GREAT CONFLAGRATION
at San Luis Obispo, Cal., Where Tanks of the Union Oil Company Were Struck by Lightning, the Flames Shooting Hundreds of Feet Into the Air, Accompanied by Vast Volumes of Billowing Smoke.
(Times Wide World Photos.)

AS IT WILL
APPEAR: A
DRAWING
by the Archi-
tects, Cram
& Fergu-
son, Show-
ing the Ex-
terior of the
Chapter
House at
the Cath-
edral of St.
John the
Divine, New
York, Which
Will Be Built
as a Memorial
to the Late David
Hummell Greer, Bish-
op of New York.
(Times Wide World Photos.)



"LILIES OF THE LILY POOL": TWO
of the Marion Mor-
gan Screen Dancers
in the Garden of a
Country Estate
Near Los Angeles.
(Times Wide World
Photos.)

HOW WILL YOUR CHILDREN LEARN THE STORY OF LIFE?
Parents, do not keep the young and inquisitive mind of your child in doubt. It is your duty to properly inform your boy and girl about the subject that is usually the first to puzzle them. "What Every Mother Should Know" gives you a most beautiful story to read to your children. Written in three parts, for boys and girls between the ages of five and fifteen. Let the mind of your child absorb the beautiful thoughts in this book and you will be assured that a pure and moral aspect of life and its origin will result. Endorsed by physicians everywhere. Sent postpaid for only \$1.00. Or C. O. D. \$1.00 plus postage charges.
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HANDS ACROSS THE PACIFIC: JAPANESE CHILDREN
Waving the Flags of Japan, Great Britain and the United States in Welcome to the Empress of Scotland World Cruise Party at Beppu, Japan.
(Courtesy Canadian Pacific.)

SHOPPING SUGGESTIONS

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